


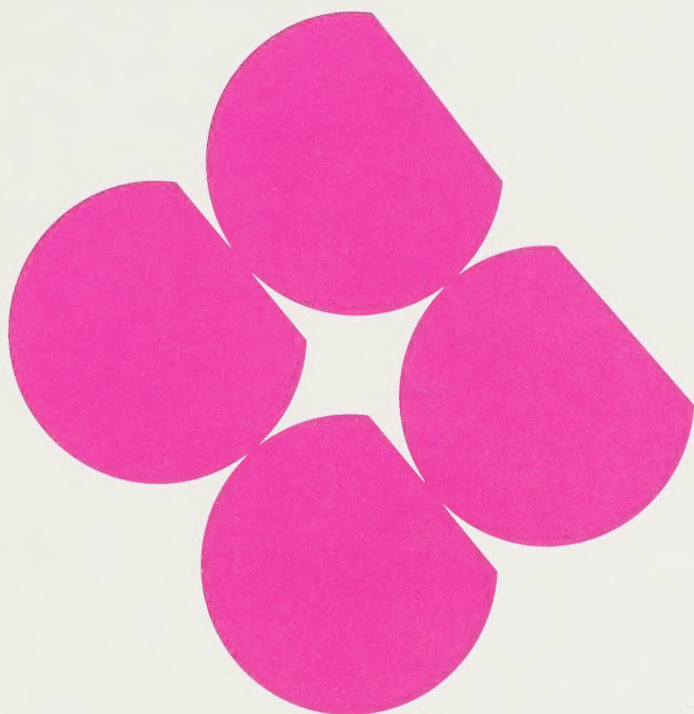
**CANADIAN ARTISTS 68**

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**ARTISTES CANADIENS 68**



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**CANADIAN ARTISTS 68**  

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**ARTISTES CANADIENS 68**





FILM SCREENINGS (at the Art Gallery of Ontario)\*

*Wednesday, December 4 (Documentary)*

John Chambers:	<i>R 34</i>
Don Shebib:	<i>San Francisco: Summer 1967</i>

*Thursday, December 5 (Non-Narrative)*

Keewatin Dewdney:	<i>Maltese Cross Movement</i>
Michael Snow:	<i>Wavelength</i>
Gary Lee-Nova:	<i>Magic Circle</i>
	<i>Steel Mushrooms</i>

*Wednesday, December 11 (Non-Narrative)*

Joyce Wieland:	<i>Catfood</i>
	<i>1933</i>
	<i>Rat Life and Diet in North America</i>
Les Levine:	<i>White Noise</i>
John Hofsess:	<i>The Palace of Pleasure</i>

*Thursday, December 12 (Narrative)*

Clarke Mackey:	<i>On Nothing Days</i>
Larry Kardish:	<i>Slow Run</i>

\*(Note: on each of the special festival evenings there will be a continuous rear projection showing of films by the N.E. Thing Co.: 4 Mile Section of the "Total Length of Canada Film"; Still Life — The Canadian Flag 1968; Still Life — The American Flag 1968).













## FOREWORD

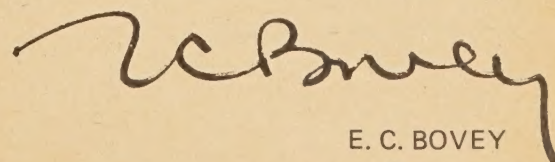
The objectives of *Canadian Artists '68* are to unite Canada's top painters, sculptors and film makers with the most promising new Canadian talent, and to provide a means for the Canadian public to view their works. The National Art Exhibition Committee, which it has been my privilege and pleasure to chair, has aimed in this open, juried exhibition at a show which of its kind could not be surpassed. We believe that we have come as close to that target as is humanly possible.

To make the selection of works for the exhibition we were fortunate beyond expectation in acquiring the services of three artists of great distinction, each of whom to my personal knowledge laid aside his own work at considerable inconvenience to be with us. Mr. Hamilton was preparing for his one man exhibition in Milan; Mr. Turnbull not only had his own exhibition opened in London in his absence but also that of his celebrated artist-wife; while Mr. Mekas returned to New York a week behind schedule on a film to be completed before this exhibition opens. We owe them our most profound gratitude for these sacrifices, but even more we are indebted for their long hours of concentration which issued in such a splendid exhibition.

That the exhibition would not exist, however, without the dedication and goodwill of a large number of people, goes without saying, and I would like to express on behalf of the committee and myself our grateful thanks to all those who gave their services to it. We are especially indebted to the directors of the public galleries of Canada, and to art dealers across the country, for their ready cooperation; the kindness of Miss Nancy Robertson, Director of the Norman Mackenzie Art Gallery at Regina, and her assistant Mr. Terry Fenton, and of the Director and Senior Curator of the Vancouver Art Gallery, demands our special appreciation. It is also my pleasure to pay tribute to the generosity of those who gave awards and to the Quebec Ministry of Cultural Affairs for their financial support. We are also indebted to Mr. and Mrs. Ray Cattell, who provided hospitality to our jurors in Toronto, and to Mr. O.J. Silverthorne, of the Department of Tourism and Information of the Ontario Government, who provided screening facilities.

The organisation of the exhibition has been in the competent hands of the staff of the Art Gallery of Ontario, who wish to remain anonymous, and for their absolutely vital contribution we express our deepest appreciation. An equal debt of gratitude is owed to the administrative secretary of the exhibition, Miss Susan O'Brien, whose dedication and efficiency kept the exhibition to its tightly compressed schedule, and to Mrs. Sandie Killian who donated valuable personal time to assist Miss O'Brien in times of crisis.

Finally, and most important, I wish to thank the artists of Canada for the unanimity of their response and to extend to those whose work appears in the show our heartiest congratulations — it is they, ultimately, who have made *Canadian Artists '68* such an undoubted success.



E. C. BOVEY  
Chairman,  
National Art Exhibition Committee



Some statistics on Canadian Artists '68

Artists submitting paintings and sculpture (in that order):

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Toronto	277	and	93
Montreal	100	and	49
Regina	53	and	6
Vancouver	29	and	5

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Total number of paintings	701 works
Total number of sculptures	220 works
Total number of films	123 works

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Entries came from Paris and New York as well as the North-West Territories and California.

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William Turnbull and Richard Hamilton each travelled over 13,000 miles by air and Mr. Turnbull added another 700 miles by automobile to visit works at individual studios.



## INTRODUCTION

This exhibition is the result of an unusual cooperative effort. Talk between the sponsors began almost three years ago on the concept of a show that would perpetuate centennial enthusiasms, but the exact form of *Canadian Artists '68* was decided only in the spring of this year when the budget was taken over by the Province of Ontario Council for the Arts and the Toronto based Patrons of Canadian Art. The Ontario Society of Artists had already given up their traditional exhibition space and the Art Gallery of Ontario undertook detailed planning. Since then, the National Art Exhibition Committee formed by these four bodies has found itself engaged on a project with the scope of a military campaign.

*Canadian Artists '68* is a unique exhibition: the \$21,000.00 which it gives into the hands of artists is the largest financial transfusion to be given to the visual arts outside centennial year, it represents the first attempt to give a total view of current activity by including the art of film as well as the arts of painting and sculpture, and it brings to Canada three artists of international reputation not only to pass judgement but to return to London and New York as confirmed ambassadors on our behalf.

At a time when the usefulness of large mixed exhibitions is being challenged, the N.A.E.C. decided on the format of the present show not without misgivings. Artists have felt keenly the demands of five national level shows in one year: Paris, Venice, Edinburgh, Ottawa and now Toronto, and those in process of reappraisal or with wider commitments have sometimes suffered unduly. However, as the exhibition demonstrates, our jurors were offered many works which stand to enhance reputations already high. They were charged to establish just what Canadian artists in 1968 are contributing to the international debate and they have selected a show which proves in some directions that Canada may lay claim to lead it.

Dennis Young.  
(Curator of the Exhibition).

THE NATIONAL ART  
EXHIBITION COMMITTEE:

Mr. Edmund C. Bovey  
(Chairman)  
Professor Anthony Adamson  
Mr. Milton Carman  
Mr. Ray Cattell  
Mr. Adrian Dingle  
Mr. Arthur Gelber  
Mr. Wyndham Lawrence  
Miss Doris McCarthy  
Mr. Walter Moos  
Mr. Harry Sanders  
Mr. Paul Summerskill  
Mr. Percy Waxer  
Mr. William J. Withrow  
Mr. Dennis Young  
Mr. Samuel J. Zacks

Executive Secretary  
Miss Susan O'Brien

THE NATIONAL ART  
EXHIBITION COMMITTEE  
gratefully acknowledge the  
following awards for  
Canadian Artists '68:

Bell & Howell Canada Ltd.  
(Film Award)

Labatt Breweries of Canada  
Limited (Film Awards)

Rema Tip Top Remaco Ltd.  
(Painting Award)

Sovereign Film Distributors  
Limited (Film Award)

THE COMMITTEE also  
acknowledges with gratitude  
donations from:

Professor A. Adamson  
Air Canada  
Bank of Montreal  
Bank of Nova Scotia  
Cadillac Development Corporation Limited  
Canadian Imperial Bank of Commerce  
Carlton Cards Ltd.  
Curry's Art Store Ltd.  
Erindale U.C.W. Centennial Committee  
Mr. & Mrs. S. A. Hudson  
Loomis & Toles Ltd.  
E.T. Lynch & Co. Limited  
Marani, Rounthwaite and Dick  
Northern & Central Gas Corporation Ltd.  
Power Corporation of Canada Limited  
Reeves & Sons (Canada) Limited  
Royal Bank of Canada  
Steep Rock Iron Mines Limited  
E. E. Tigert Ltd.  
Toronto-Dominion Bank  
Mr. David Vanek, Q.C.  
Volkswagen Canada Ltd.  
Webb Zerafa Menkes



## THE ART GALLERY OF ONTARIO

The Art Gallery of Ontario, formerly the Art Gallery of Toronto, was founded in 1900 and has a formidable history of major exhibitions to its credit. Contemporary Canadian art has always played an important role in its history, both the exhibition and collection programme. The gallery's 6,500 members are proud to be part of this new Canadian venture.

## THE ONTARIO SOCIETY OF ARTISTS—O.S.A.

Three years ago the Province of Ontario Council for the Arts sought the assistance of the Ontario Society of Artists to formulate plans for a national exhibition greater in scope and purpose than any previous exhibition of the visual arts. The O.S.A. for the first time in its 96-year history has relinquished plans for its current Annual Open Exhibition in order to accommodate the need for "Canadian Artists/68".

It is the fervent hope of the O.S.A. that this exhibition will convey to the viewing public a first-hand knowledge of contemporary trends in a rapidly changing society.

## THE PATRONS OF CANADIAN ART—P.C.A.

The Patrons of Canadian Art, or P.C.A., was founded in Toronto by a group of laymen interested in the visual arts, and in 1967 received its Charter as a non-profit corporation.

The original motivation of P.C.A., and its basic objective, remains the popularization of patronage of the arts — in the sense that we encourage every man to become an art patron. We believe that support of the arts through widespread appreciation and ownership is possible today on a scale previously unimagined. P.C.A.'s program also includes support for important art exhibitions which take place in Canada. We are thus very pleased to help in sponsoring *Canadian Artists '68*.

## THE PROVINCE OF ONTARIO COUNCIL FOR THE ARTS—P.O.C.A.

The Province of Ontario Council for the Arts was created by an Act of the Legislature in 1963 to stimulate and support all of the arts in the province.

In the past five years it has given a total of \$3,550,000 to 118 organizations in Ontario. Through these grants and Council programs over 250 communities have been able to participate in the dynamic arts activities which are beginning to flourish in the province.

In its visual arts programs the Council has given grants to more than 40 art galleries, art and craft associations and visual arts centres to help stimulate the individual activities of our artists and to expose our citizens to quality art shows and educational programs.

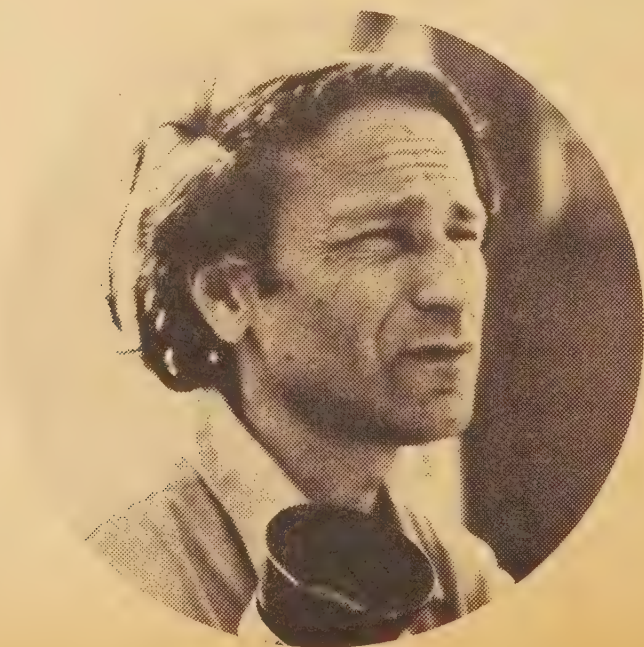
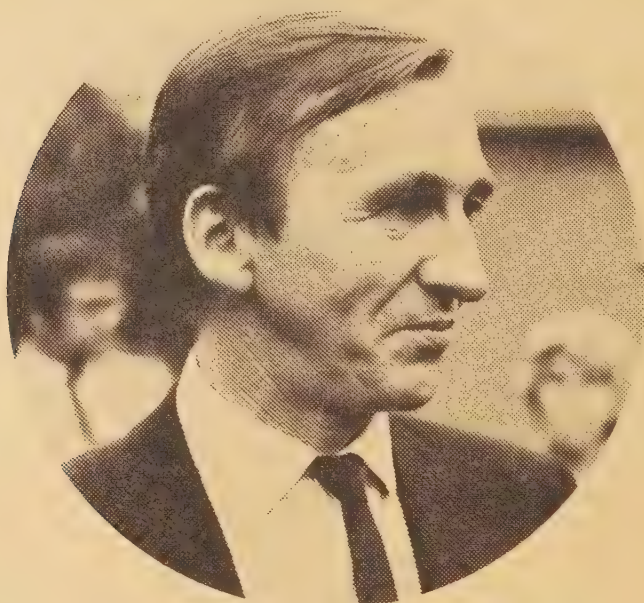
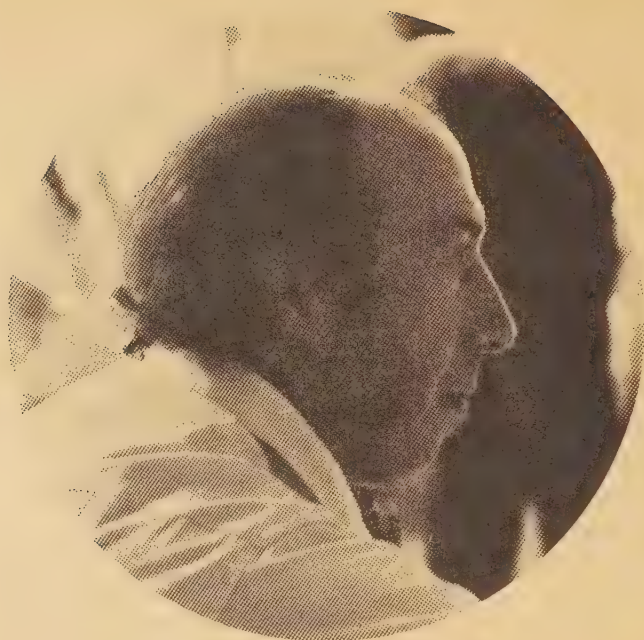
The Council undertook its first major art exhibition last year in conjunction with the Departments of Education and Tourism to purchase 178 works of art at a total cost of \$100,000. This Ontario Centennial Art Exhibition has toured the province during the past year and the individual works will be given as gifts to art galleries in Ontario.

The concept for the National Show originated with the Council. This concept was made possible by the willingness of the Ontario Society of Artists to relinquish its Annual Ontario Show and place its resources and support behind

this one; the Art Gallery of Ontario contributing its facilities, personnel and expertise and the Patrons of Canadian Art providing the additional financial resources. The Council then granted an initial award of \$40,000 to make a concept of this magnitude a reality.

Thus, *Canadian Artists '68* demonstrates the capabilities of our visual arts family in Ontario to provide a national showcase for the best talents of this country's painters, sculptors and film makers.

# the jurors





## RICHARD HAMILTON

Born in London in 1922, Richard Hamilton studied at the Royal Academy Schools and the Slade School of Art. He became Lecturer in Design at Durham University in 1953 and, with William Turnbull (juror of sculpture for *Canadian Artists '68*), he was a member of the now celebrated Independents Group of the Institute of Contemporary Arts, in London. He organised the exhibition *Man Machine and Motion* at the I.C.A. in 1955 and in 1956 he created for the exhibition *This is Tomorrow*, at the Whitechapel Gallery, the collage, *Just what is it that makes today's homes so different, so appealing?*, now recognized as the first work of 'pop' art.

Mr. Hamilton had his first one-man exhibition of paintings at the Hanover Gallery in London in 1955 and since 1957 has been involved in a number of activities centered on the work of Marcel Duchamp; these have included a typographic version of *The Green Box* and the organization of a major Duchamp retrospective at the Tate Gallery in 1966, *The Almost Complete Works of Marcel Duchamp*, for which he made a reconstruction of the *Large Glass* and wrote the definitive catalogue.

Besides his paintings and a number of celebrated prints produced over the last four years Mr. Hamilton also created a series of six fibre-glass reliefs on the theme of the Guggenheim Museum three of which are now in that museum's permanent collection. He has represented Britain in a number of international activities the latest of which was Documenta 4 in Kassel, Germany in the summer of this year. In 1969 he is himself to be honoured with a retrospective exhibition at the Tate Gallery.

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## WILLIAM TURNBULL

William Turnbull was born in 1922 in Dundee, Scotland, educated at the Slade School of Art in London and later lived in Paris. He has travelled in Japan and the Far East and the United States. He held his first one-man exhibition at the Hanover Gallery in London in 1950 and has exhibited, as well, at the Institute of Contemporary Arts and the Molton Gallery, London.

Mr. Turnbull was a member of the I.C.A. Independents Group, in London in the early fifties, and like Richard Hamilton took part in their exhibition, *This is Tomorrow*, at the Whitechapel Gallery in 1956. He had one-man shows in 1963 at the Marlborough-Gerson Gallery in New York and at the Art Institute of Detroit, and in 1965 at Stuttgart and at Bennington College. He was shown in California in 1966.

Mr. Turnbull represented Britain at the Venice Biennale as early as 1952 and since then has appeared in many major international sculpture exhibitions, the latest of which were the 1967 *Sao Paulo Biennale*, the *Guggenheim International Sculpture Exhibition* (which visited Toronto earlier this year) and *Documenta 4* at Kassel, Germany, in the summer.

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## JONAS MEKAS

Born in 1922 in Lithuania, film-maker and critic Jonas Mekas spent his youth in the resistance movement and in Nazi concentration camps. He immigrated to America in 1950 and five years later started *Film Culture*, the journal which speaks for independent film-makers.

He was responsible for the formation of the *New American Cinema Group*, and in 1962 inaugurated the *Film-maker's Co-operative*. His latest innovation is the *Film-maker's Cinemathèque* on New York's lower East side. He has been for many years a movie critic of *The Village Voice*.

Jonas Mekas made his first films in 1953. Among his most outstanding successes have been *Guns of the Trees* (1961) which he made with Alan Ginsberg, and a film version of *The Brig* (1964) which was voted the best documentary at the Venice Film Festival of that year. He has also worked on Films with his brother, Adolfas Mekas, most notably *Hallelujah The Hills* in 1963.

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**...and their comments**

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In choosing CANADIAN ARTISTS '68, I have tried to hold to the highest standards of accomplishment, originality and relevance. The result I believe is an exhibition of indisputable importance: it reveals that certain Canadians can scarcely be matched anywhere (I am thinking particularly of Molinari and Kiyooka). But whilst I pay tribute to this achievement, I conceive it my privilege to grant the painting awards to artists who may be out of the Canadian mainstream but with whom I feel a more immediate personal sympathy. I should also say that I have found it no light task to take on the responsibility of judging my fellows and have excluded certain paintings only after a great deal of anguish.

RICHARD HAMILTON.

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#### FLIGHT 856 AIR CANADA 30TH SEPTEMBER, 1968

I find it hardly credible that only two weeks ago I was flying, in the opposite direction, totally ignorant of sculptural activity in Canada. There is a tendency nowadays to assume that the media keep one fully informed of all that is happening but what I have seen during the past two weeks proves this to be a fallacy. It must be obvious to anyone seeing this exhibition that in no time at all the world will be experiencing the impact of Canadian Art.

The deciding factor in my accepting the invitation to select the sculpture for this exhibition was that artists themselves had requested the selection be made by an artist. I hope the exhibition will justify this gesture on their part. My response was made with my sincere goodwill.

WILLIAM TURNBULL.

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My task as juror of film for Canadian Artists '68 gave me the first occasion in five years to look closer at the contemporary Canadian cinema. I saw 126 films, representing all genres of cinema and using a great variety of techniques, and I came away impressed and elated.

There is no doubt that my selections reflect one man's aesthetics. I have stated on a number of occasions, that I am not an objective man. I take sides. I side with the New Cinema — the cinema which continuously opens new frontiers and breaks fresh ground. We all respect classics. We admire Golden Ages. But at some point, as far as the continuation of the art goes (any art, and cinema is like any other art), only the new really matters. To be new means to readjust all your creative means, including technology, material, vocabulary and syntax, to the changing content of the world around you.

I did not judge the films according to the standards of the "Canadian" cinema — the standards I followed were those above nationality — but the selection I have been able to make matches the most exciting cinema anywhere. The work of Michael Snow, Joyce Wieland, Keewatin Dewdney, Clarke Mackey, Gary Lee-Nova, John Hofsess, John Chambers, Les Levine, Larry Kardish, Iain Baxter (and some artists I was not able to include) is a frontier-breaking cinema: I am talking about the frontiers of senses, of mind, of soul. Their cinema is exciting because it reveals man in his changes. We see man and things from a different angle. Their cinema views reality from that galactic point where it's at in 1968. The work of these artists is the only true astronomy.

JONAS MEKAS.

## CANADIAN ARTISTS '68 AWARDS

### FOR PAINTING

REMACO LTD.

\$2,000. award for painting:

*John Chambers*

NATIONAL ART EXHIBITION COMMITTEE

\$2,000. award for painting:

*Greg Curnoe*

NATIONAL ART EXHIBITION COMMITTEE

\$2,000. award for painting:

*N. E. Thing Co.*

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### FOR SCULPTURE

PROVINCE OF ONTARIO COUNCIL FOR THE ARTS

\$3,000. award for sculpture:

*Peter Kolisnyk*

CANADIAN ARTISTS '68 DONORS

\$3,000. award for sculpture:

*François Déry*

NATIONAL ART EXHIBITION COMMITTEE

\$3,000. award for sculpture:

*Les Levine*

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### FOR FILM

BELL & HOWELL

\$1,500. award for non-narrative film:

*Keewatin Dewdney*

LABATTS BREWERIES OF CANADA LTD.

\$1,500. award for non-narrative film:

*Michael Snow*

LABATTS BREWERIES OF CANADA LTD.

\$1,500. award for documentary film:

*John Chambers*

SOVEREIGN FILMS DISTRIBUTORS

\$1,500. award for narrative film:

*Larry Kardish*









AARDEN, Johannes  
**Mrs. Aarden**  
Acrylic on canvas  
72" x 72" (shaped)  
1968



BURTON, Dennis  
**Niagara Rainbow Honeymoon Series #4**  
**(AUM: The Sound of the Falls)**  
Oil on canvas  
60" x 60"  
1968



CHAMBERS, Jack  
**Regatta**  
 Mixed Media  
 51½" x 48"  
 1968



CLEARY, Jacques  
**Expérience Québec**  
 Canvas, painted plywood, elastic  
 73½" x 72"  
 1968





COLLIER, Alan C.  
**Thirty by Forty**  
 Acrylic on canvas  
 30" x 40"  
 1968



COURNOYER, Serge  
**Alpha du Centaure**  
 Metal structure and chemical screen  
 91" x 89" x 18"  
 1968

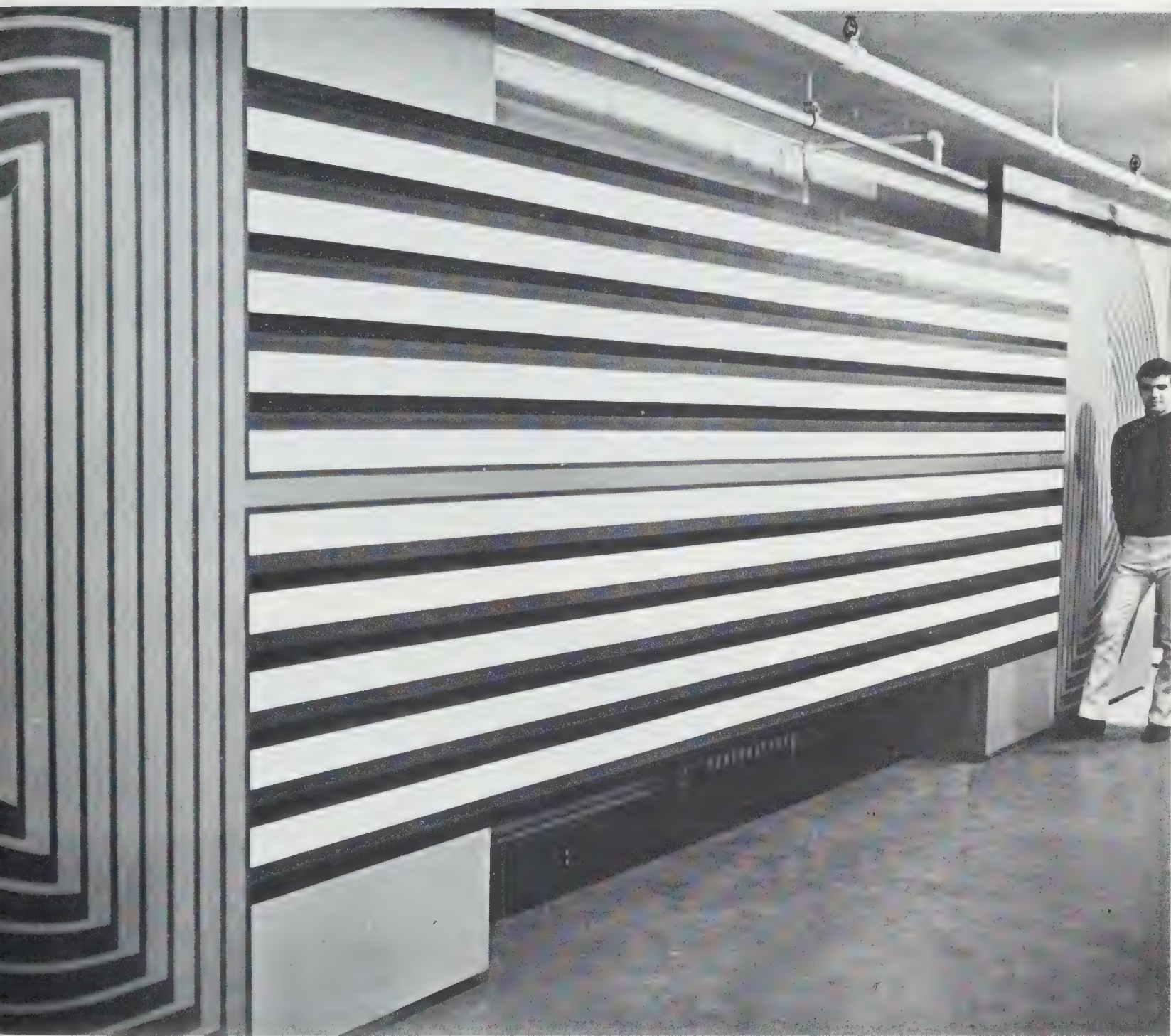
FROM THE LEFT-PUTTY BAND  
 OF THE GLASS, A DARK  
 GREEN FRAME HOUSE WITH  
 WHITE TRIM, ITS LEFT SIDE IS  
 ALSO VISIBLE THROUGH SEV  
 ERAL SMALL TREES, A GROUP  
 OF LARGE TREES O. SCURE TH  
 E HOUSES TO THE RIGHT OF I  
 T, THE EAST (THIS IS TRULY GR  
 EAT ART) WALL OF A ONE STO  
 RY BRICK COTTAGE, ITS EAST  
 WINDOW WITH AN AWNING, I  
 N FRONT OF IT A DEAD E. T  
 REE, ACROSS THE STREET. PART  
 OF THE FRONT OF A WHITE FR  
 A. THE HOUSE, ABOVE IT PART OF  
 THE JACK-TAR. THE END AND

CURNOE, Greg  
**View of Victoria Hospital #1**  
 Marking ink on latex on canvas  
 118" x 94"  
 1968

de KERGOMMEAUX, Duncan  
**No. 11/68**  
 Acrylic on canvas  
 66" x 132"  
 1968







ELLIOTT, Glen  
**Spring Step Chên**  
Elvarite 2044 on canvas  
102" x 360"  
1968



EYRE, Ivan  
**Night Rose**  
Acrylic on canvas  
72" x 72"  
1968



EYRE, Ivan  
**Canned Blue**  
Acrylic on canvas  
50" x 50"  
1968





FRENCH, Wallace  
**Box Construction #2**  
 Painted wood  
 96" x 60"  
 1967



GODWIN, Ted  
**Falling Tartan**  
 Elvarite on canvas  
 109" x 80"  
 1968

(not reproduced)  
 GAUCHER, Yves  
**Silences Alap**  
 Acrylic on canvas  
 80" x 120"  
 1968





GORDON, David  
**Bubble**  
Acrylic on canvas  
42" x 60"  
1968

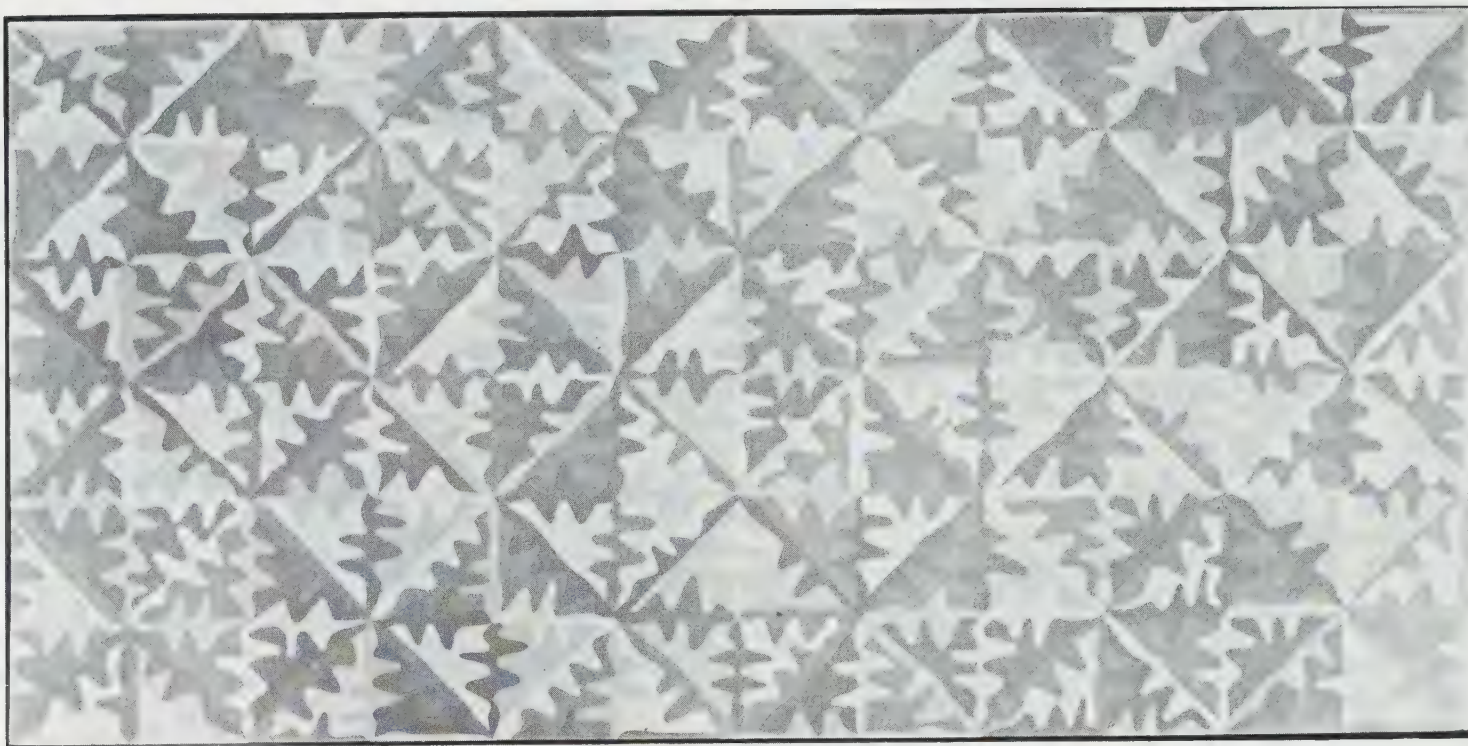
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GORDON, David  
**Whoo**  
Acrylic on canvas  
104" x 44"  
1968



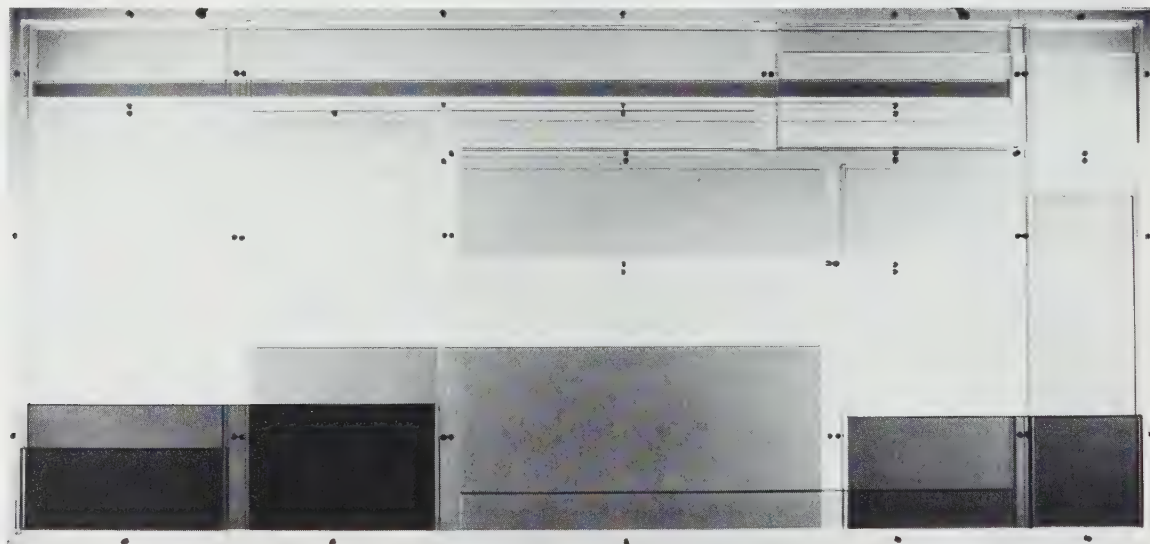


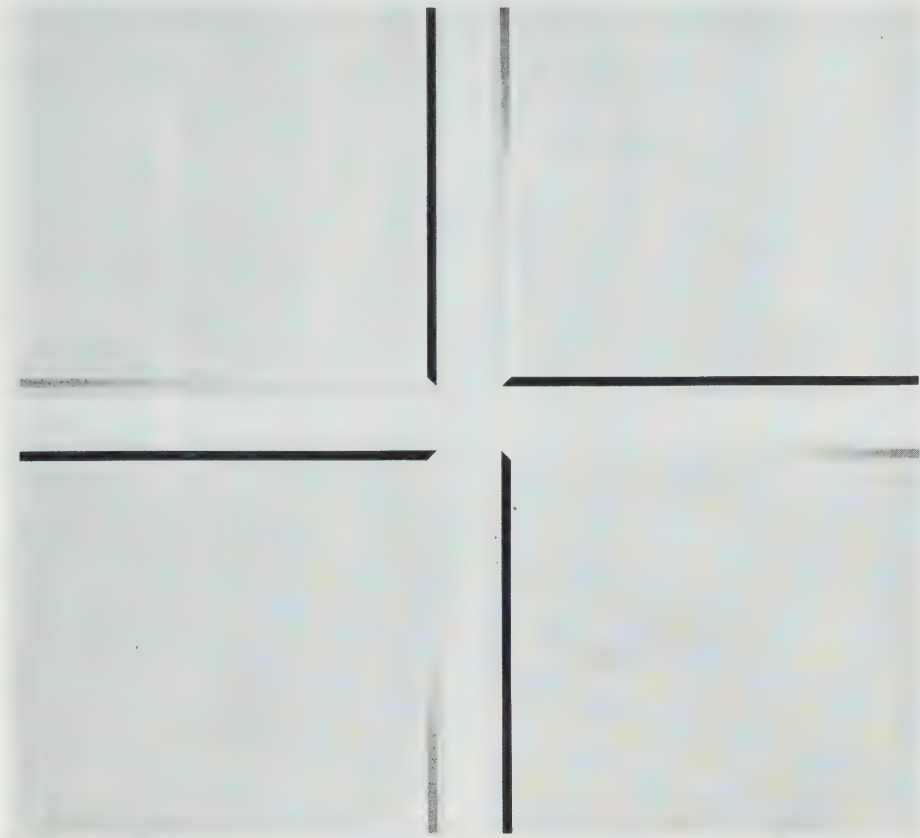


HURTUBISE, Jacques  
**Babette**  
 Liquitex on canvas  
 80" x 160"  
 1968

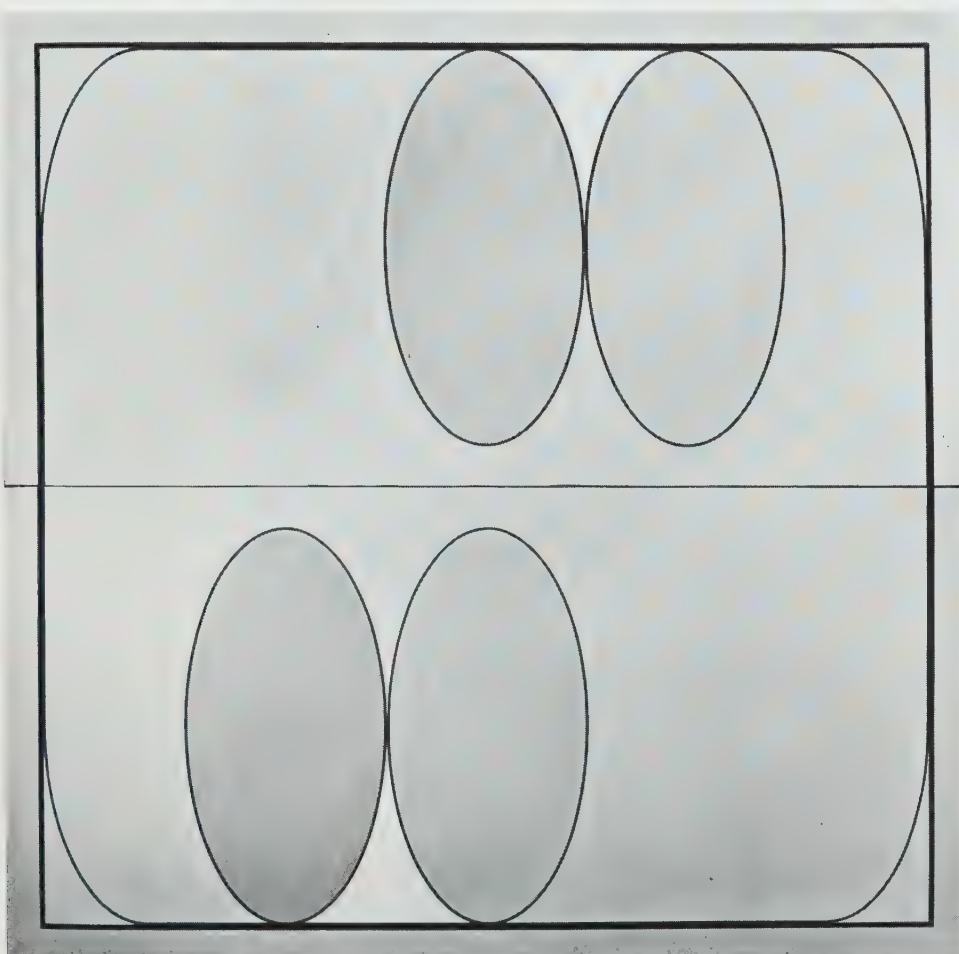
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INTERSYSTEMS  
**Contained Painting #1**  
 Acrylic containers, propylene glycol  
 and fluorescent dyes  
 34" x 72"  
 1968



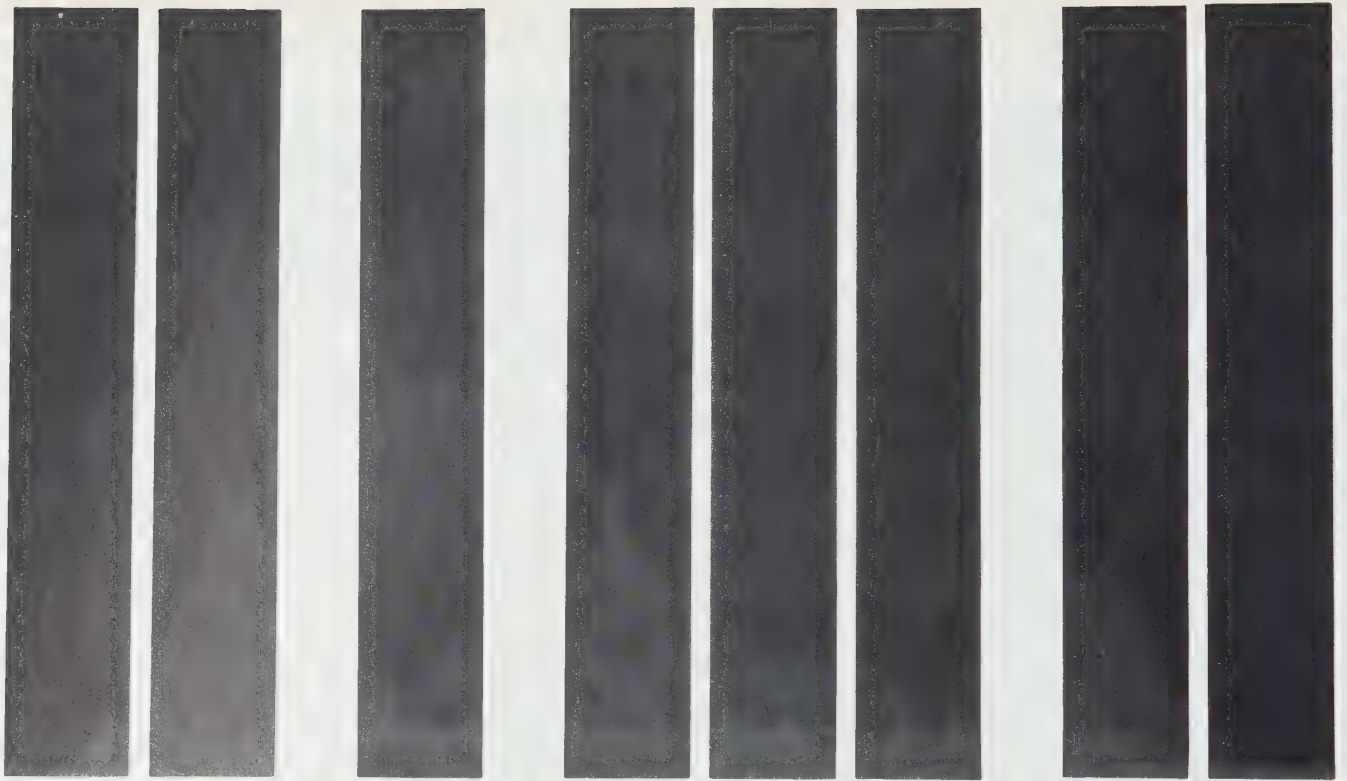


JACKS, Robert  
**Pink**  
 Acrylic on canvas  
 72" x 78"  
 1968



KIYOOKA, Roy  
**Deneb**  
 Acrylic on canvas  
 96" x 96"  
 1968

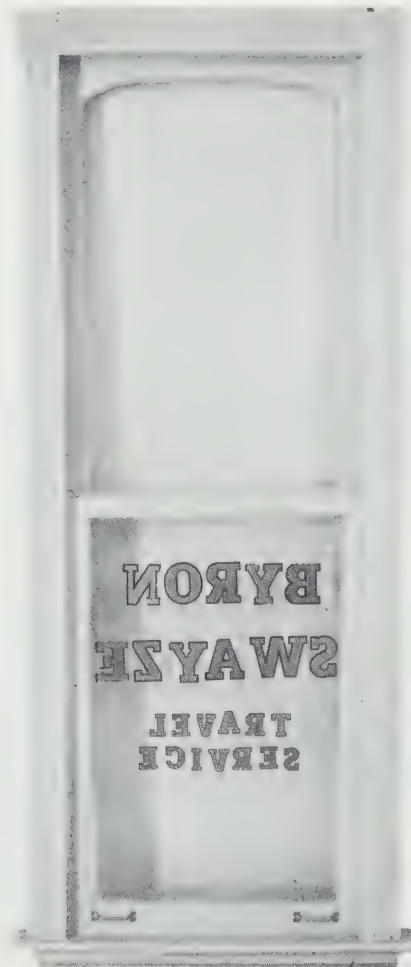


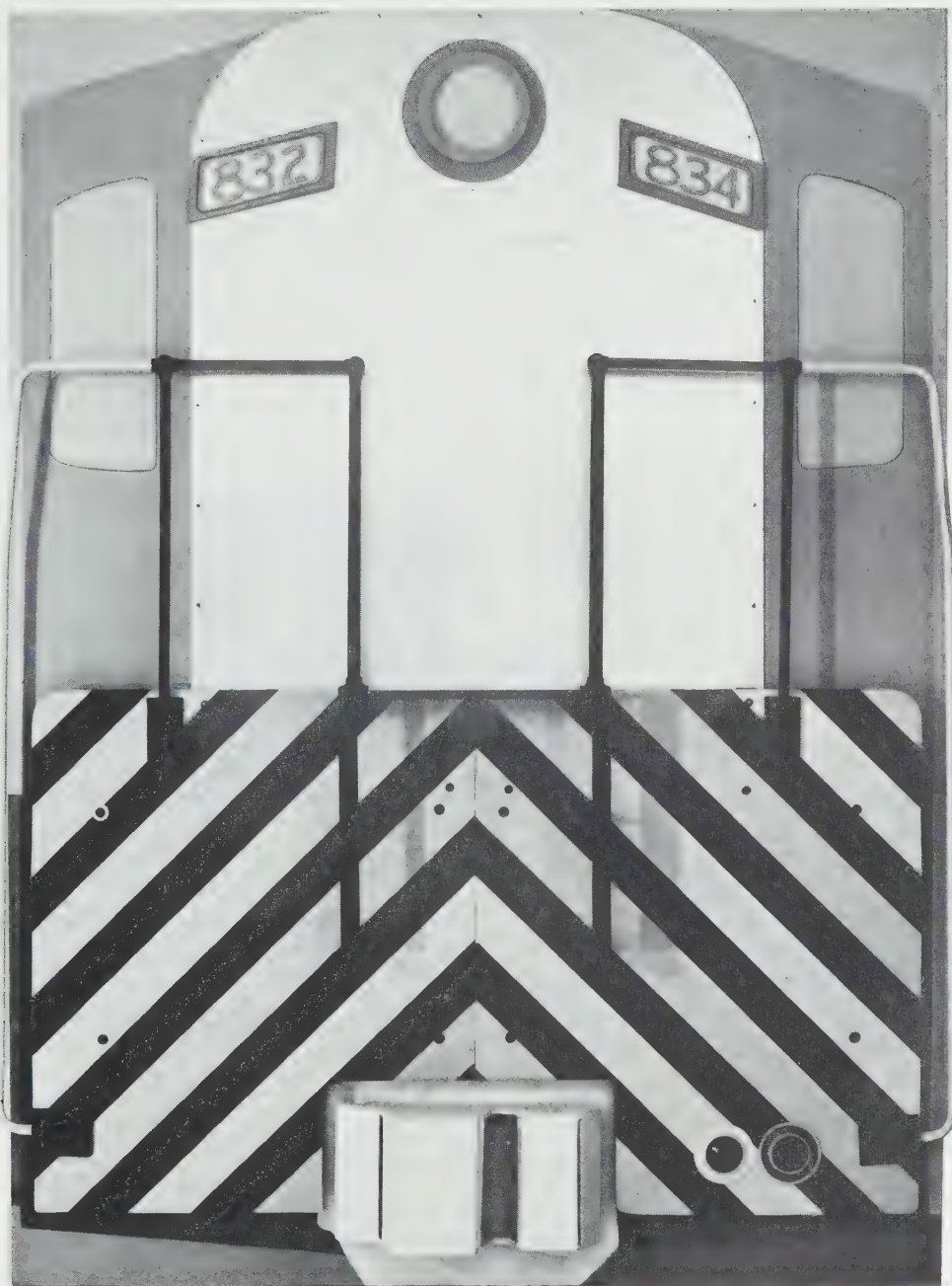


KOLISNYK, Peter  
**8 Part Space-Composition Dark Brown**  
 Acrylic on canvas  
 85" x 147"  
 1968

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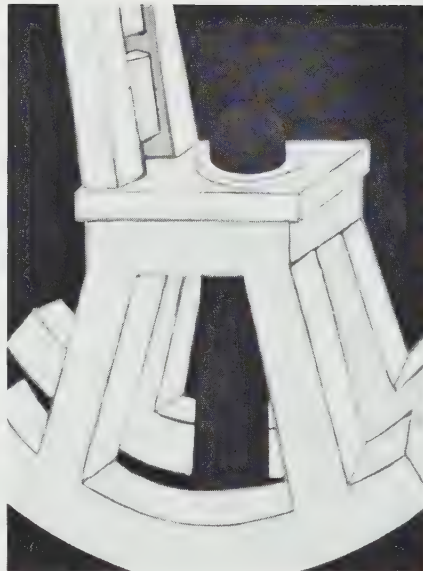
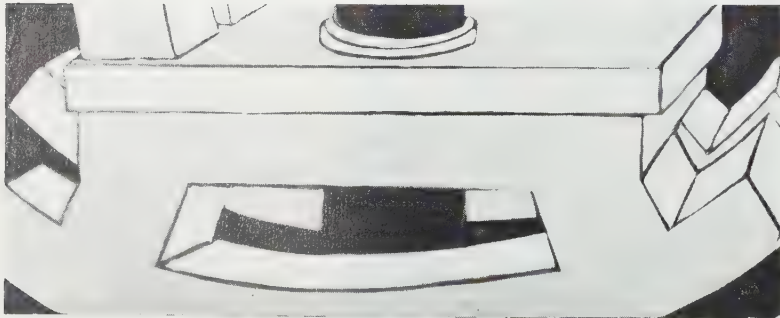
LAMBERT-KELLY, Beverley  
**Office Window**  
 Plexiglas, wood, acrylics  
 60" x 36"  
 1968





LE PAGE, Denis  
**Freight Train**  
Mixed media  
108" x 79"  
1968



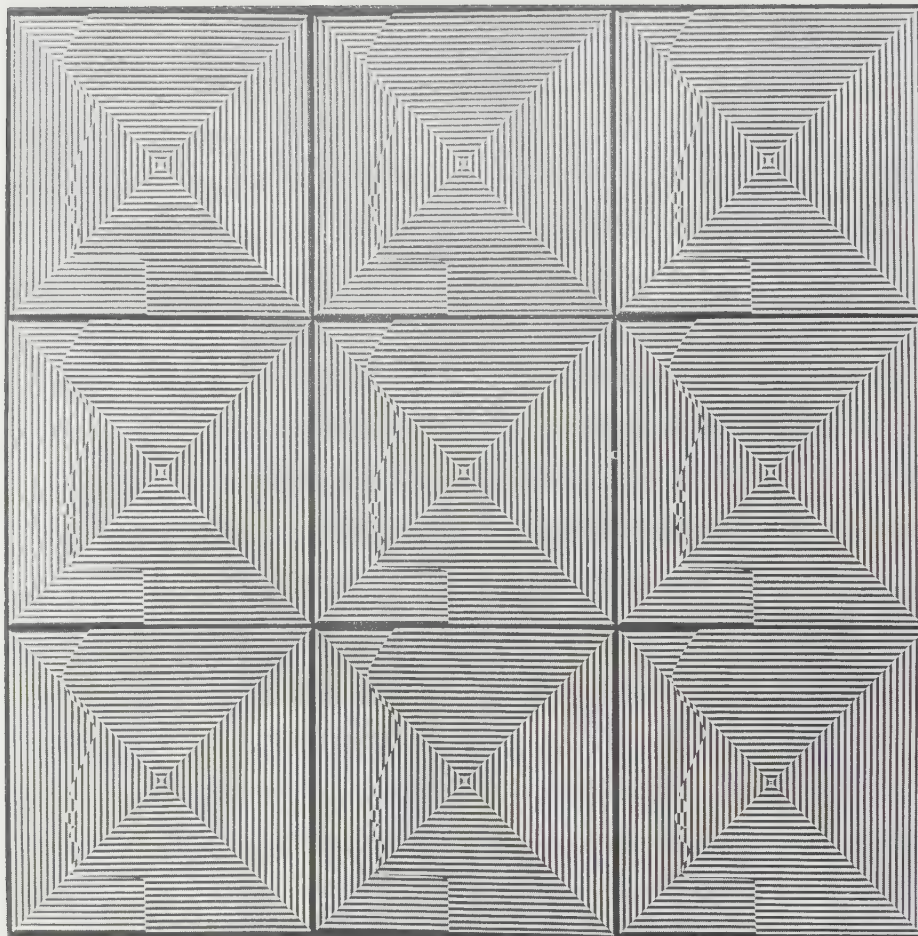


MAC GREGOR, John  
**One Two Three Four Five Six, Chairs**  
 Oil on canvas  
 144" x 276"  
 1968

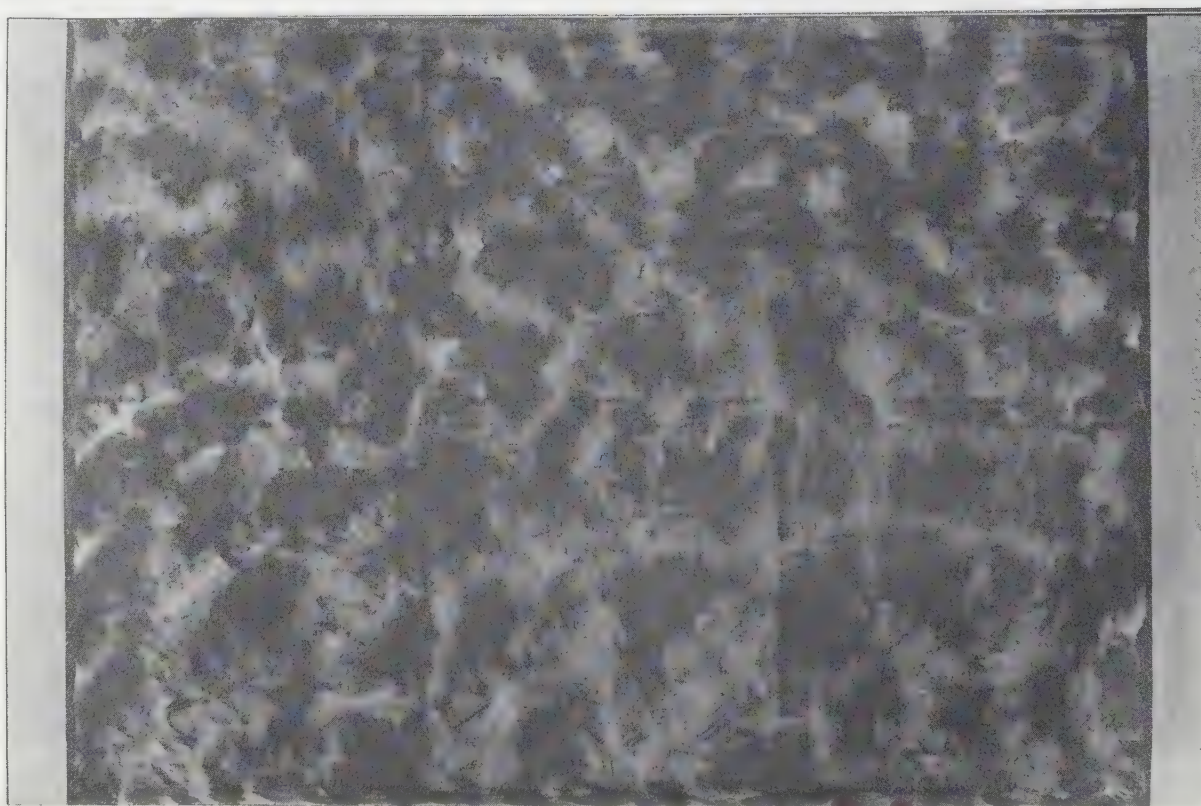




MAROK, John  
**Grand Ingression #2**  
Polymer on masonite  
72" x 72"  
1968



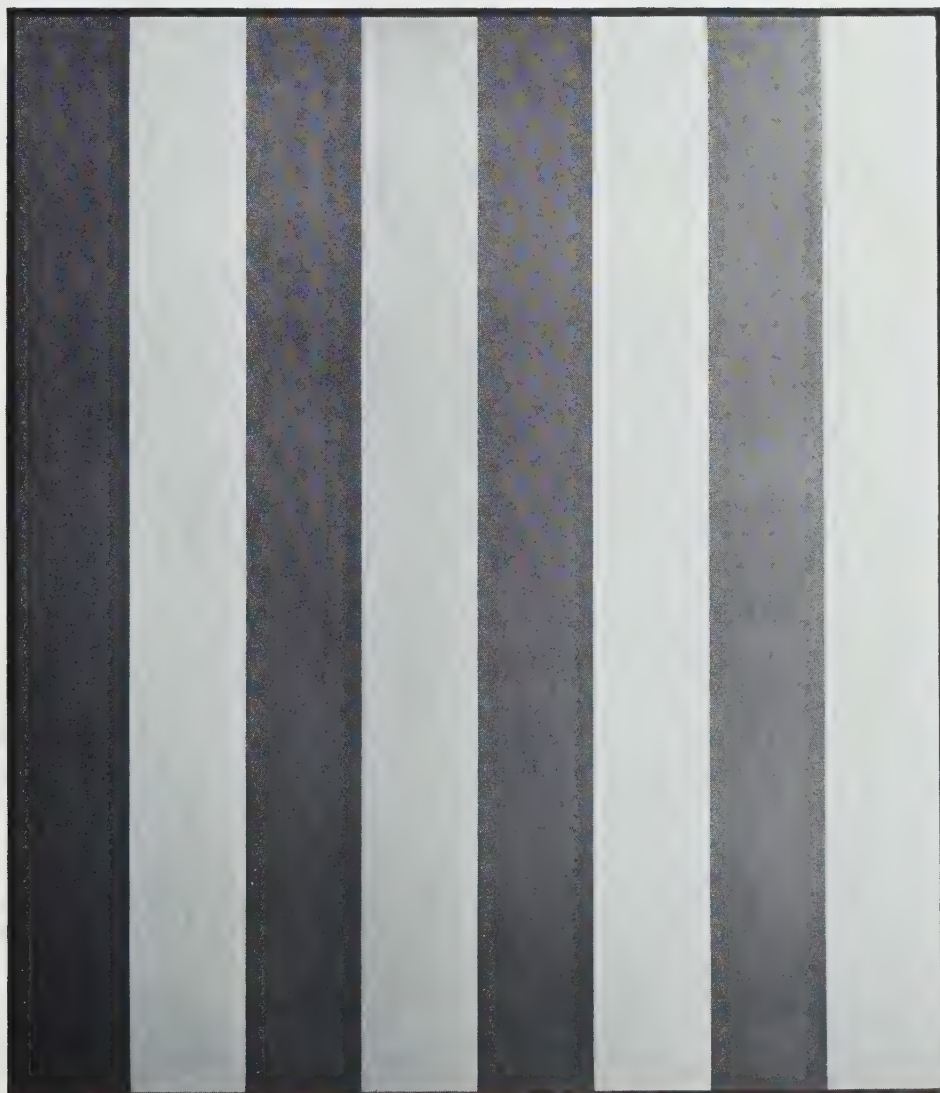
MC EWEN, Jean  
**Le Joie de Vivre #2**  
Polymer on canvas  
80" x 120"  
1968







MEREDITH, John  
**Ulysses**  
 Oil on canvas  
 72" x 96"  
 1968



MOLINARI, Guido  
**Bi-Seriel**  
 Acrylic on canvas  
 90" x 81"  
 1967

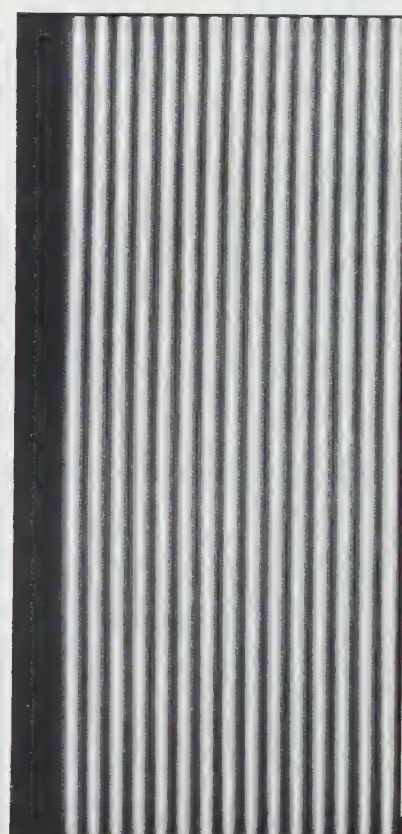
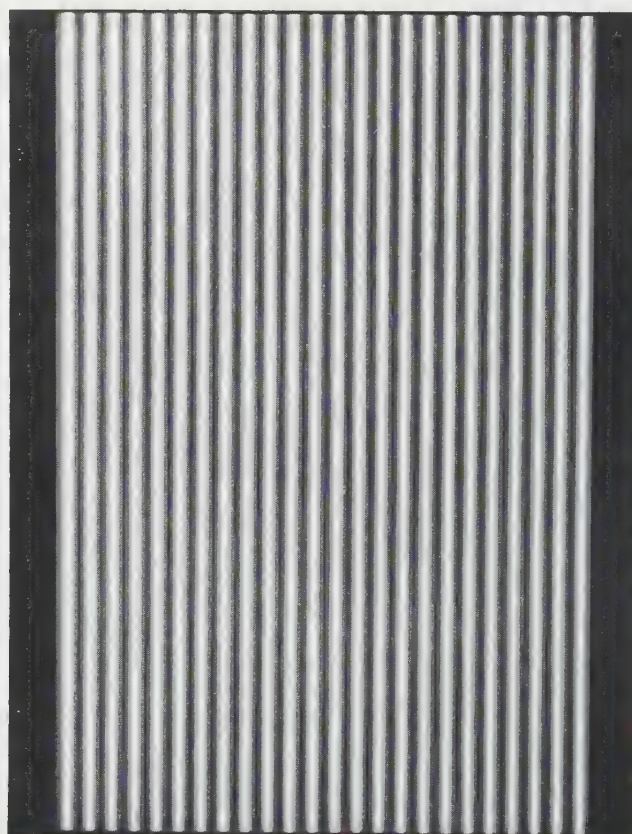
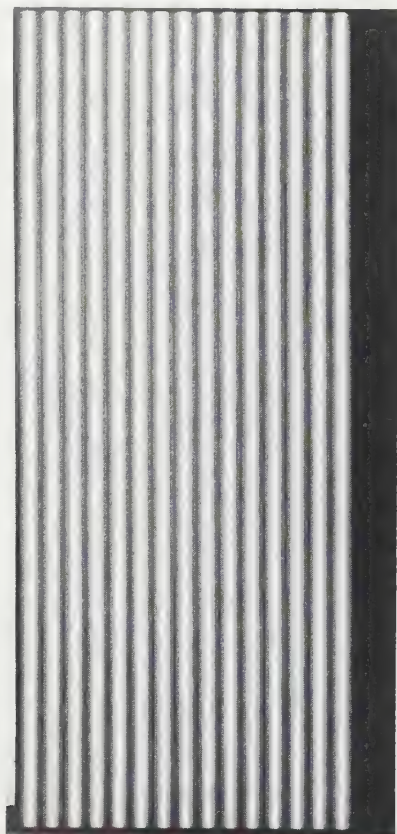


MOLINARI, Guido  
**Serie Orange-Bleu**  
Acrylic on canvas  
90" x 81"  
1968

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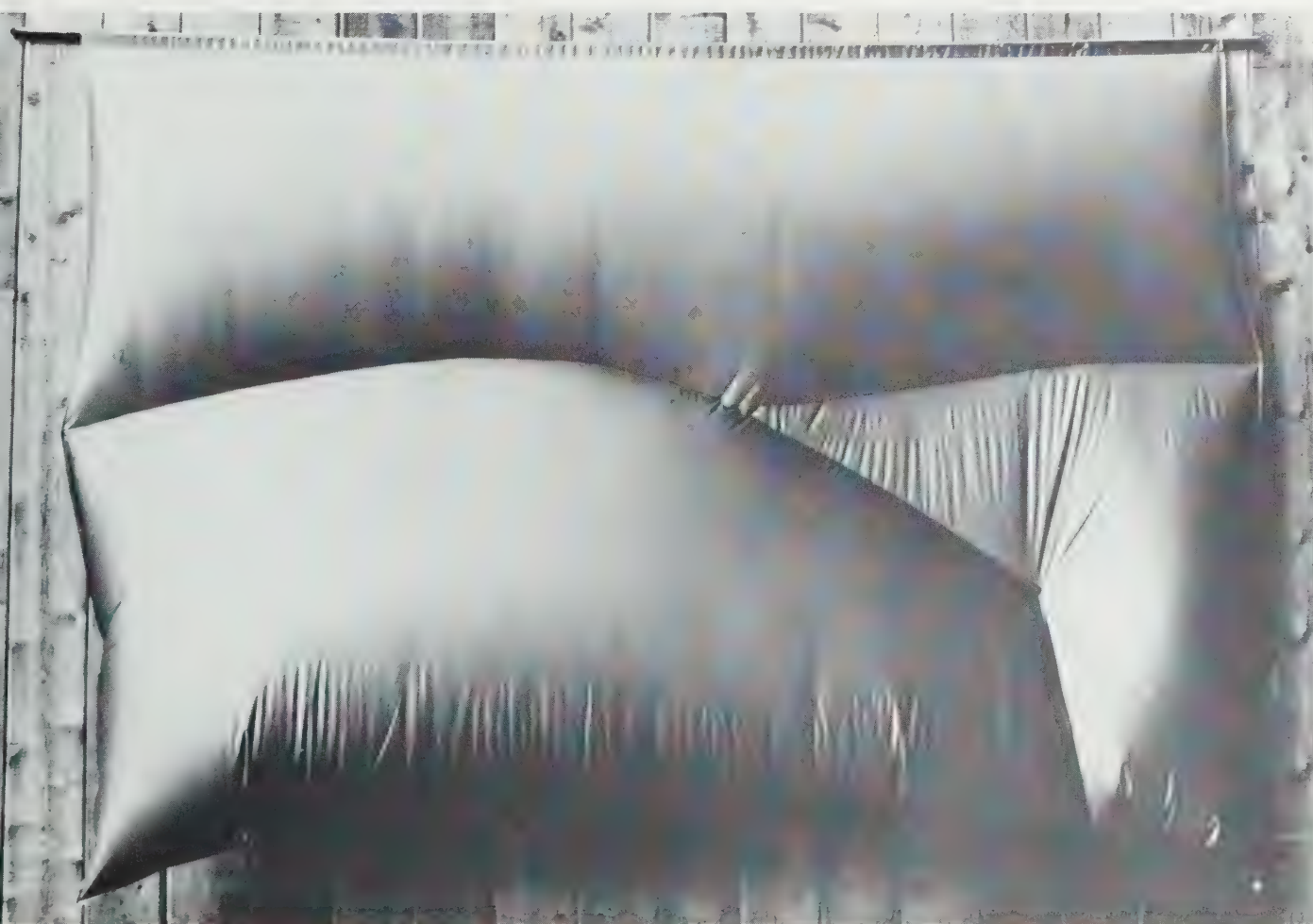


MORRIS, Michael  
**London Letter**  
Acrylic, plexiglas, mirror, plastic  
72" x 132"  
1968



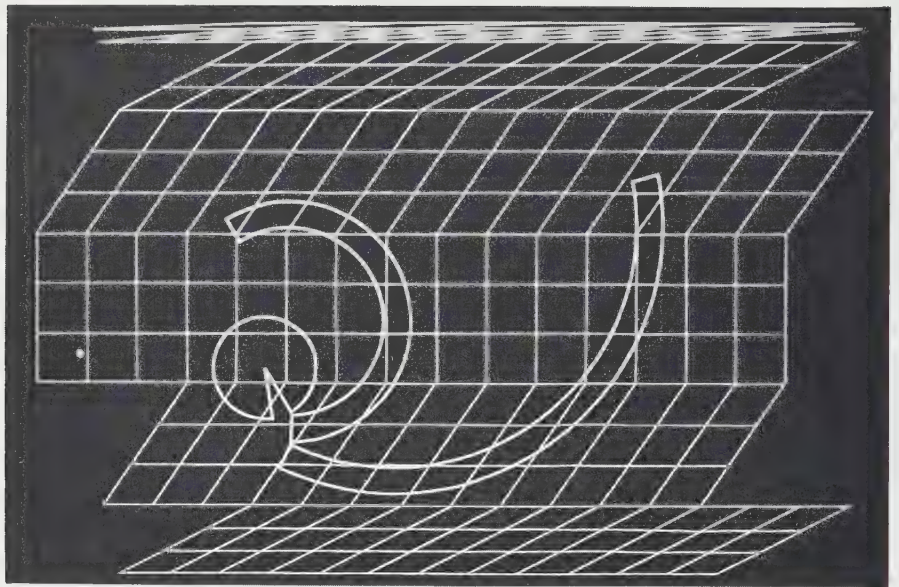


MÜLLER, Osse  
**Flieg!**  
Acrylic on canvas  
72" x 132"  
1967-68



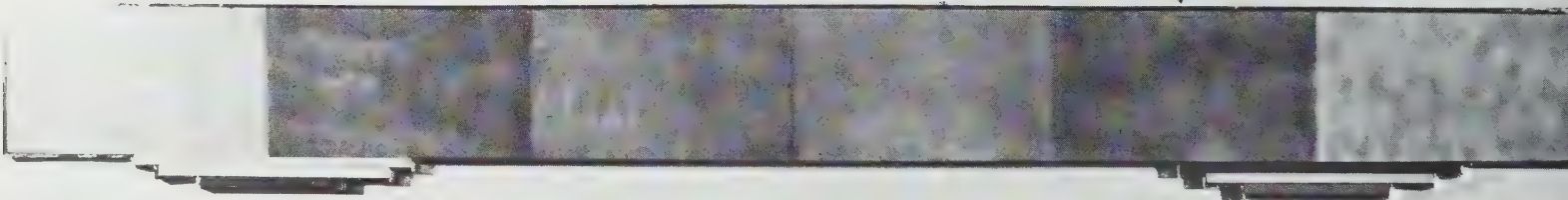
N. E. THING CO.  
**Inflated Hillscape**  
Vinyl and air  
131" x 168"  
1968





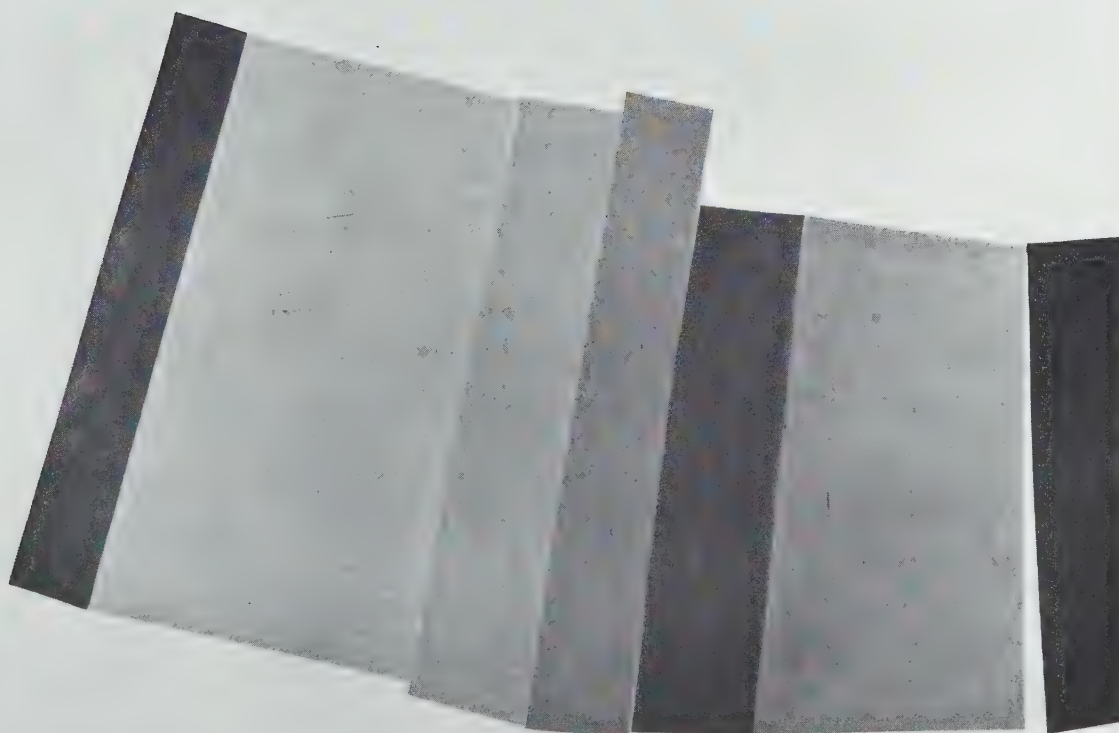
NAKAMURA, Kazuo  
**Topological Series #5**  
 Oil on canvas  
 51" x 78"  
 1968

PARSONS, Bruce  
**Wide**  
 Acrylic and lacquer on canvas  
 18" x 120"  
 1968





PARSONS, Bruce  
**Powder-Part-Ness**  
 Acrylic and lacquer on canvas  
 36" x 96"  
 1968



PEREHUDOFF, W.  
**La Ronge Series #2**  
 Acrylic on canvas  
 75" x 96½"  
 1968





PFEIFER, Bodo  
**Untitled**  
 Acrylic on canvas  
 83" x 107"  
 1968



PFEIFER, Bodo  
**Untitled**  
 Acrylic on canvas  
 106" x 99"  
 1968

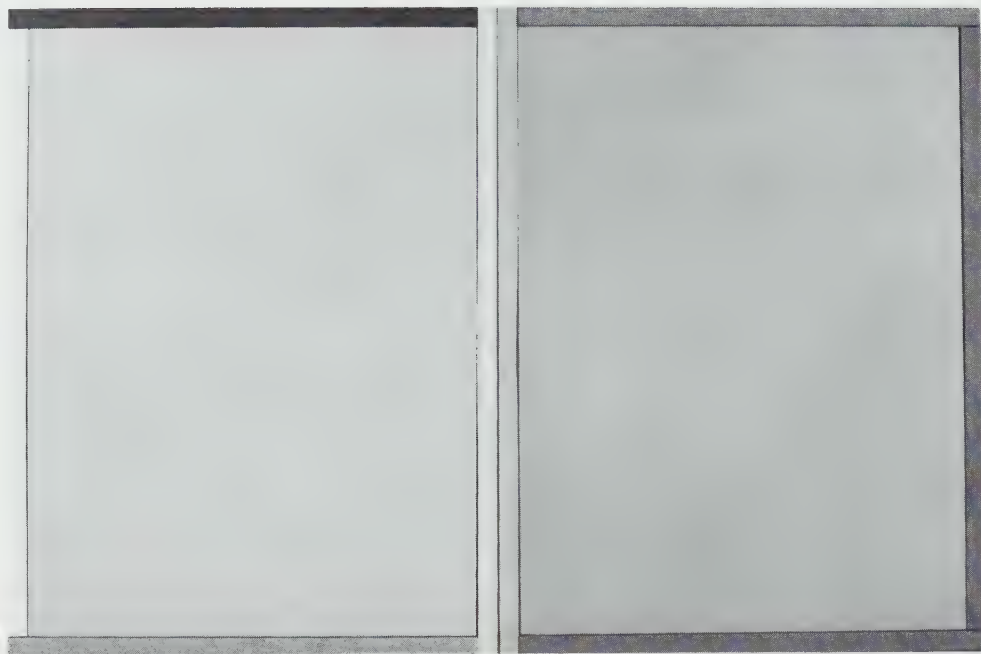


RAYNER, Gordon  
**Magnetanights**  
 Acrylic on canvas  
 72" x 96"  
 1967

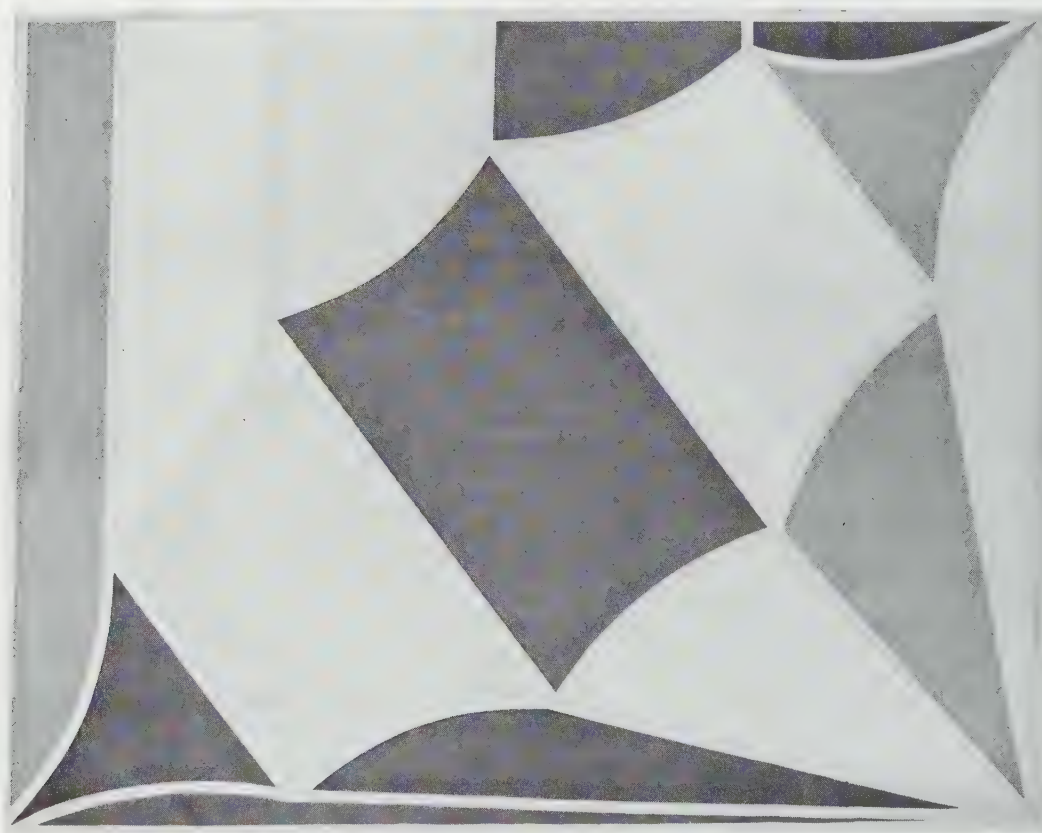


RISTVEDT, Milly  
**Interchange**  
 Acrylic on canvas  
 84" x 120"  
 1968

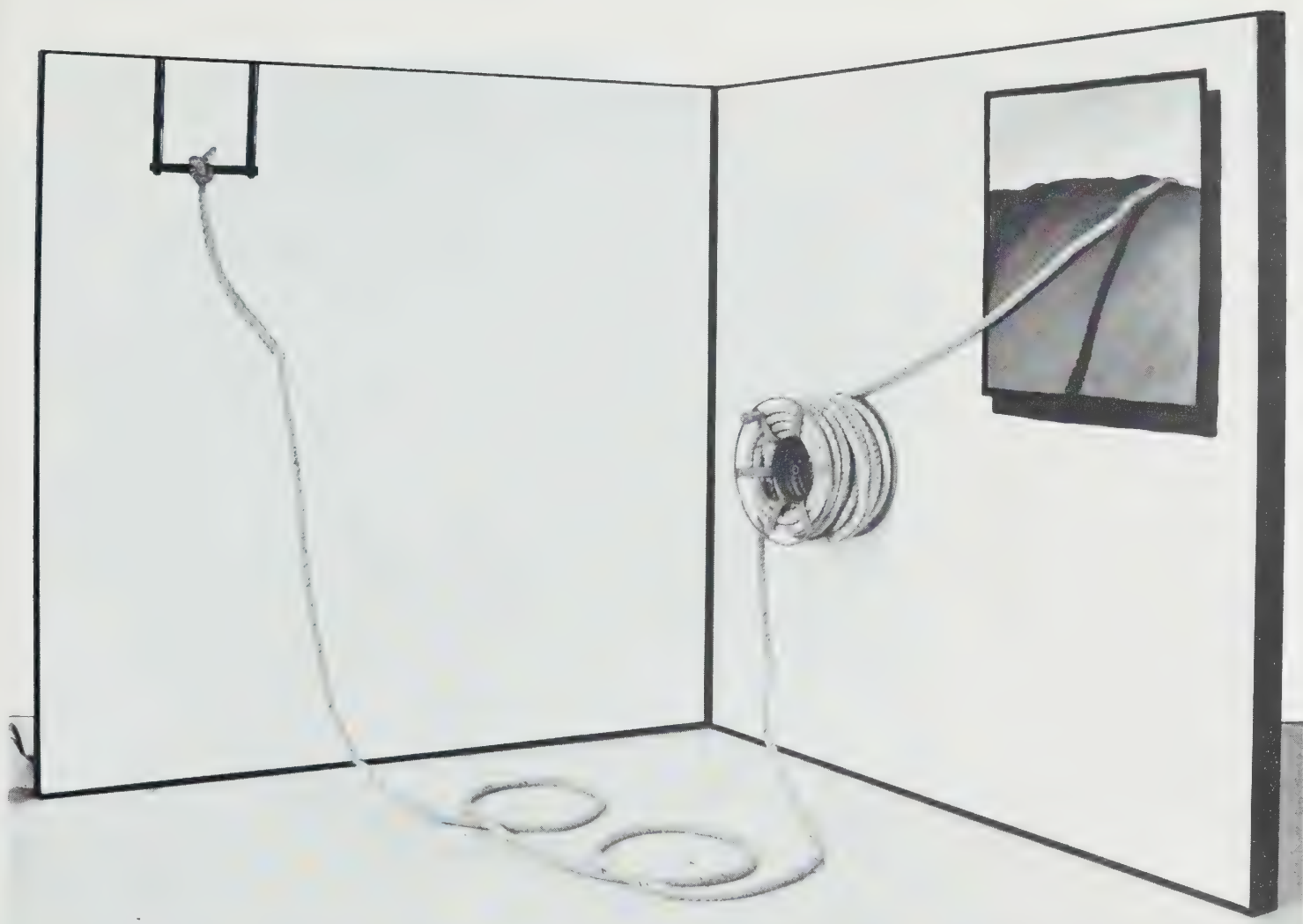




SAMILA, David  
Marsh  
Acrylic on canvas  
48" x 72"  
1967



SANTBERGEN, Jerry  
#27  
Fluorescent paint on canvas  
102" x 130"  
1968



SOLOMON, Daniel  
**There's a Lot More Here Than Meets the Eye**  
 Acrylic on canvas with rope  
 68" x 68" (two panels)  
 1968



THÉROUX, André  
**Obliquité à Gogo "Maisie"**  
 Acrylic on canvas  
 72" x 72"  
 1968





TOUSIGNANT, Claude  
**Accélérateur-Chromatique 96-No: 3-1-68**  
Liquitex on canvas  
96" diameter  
1968

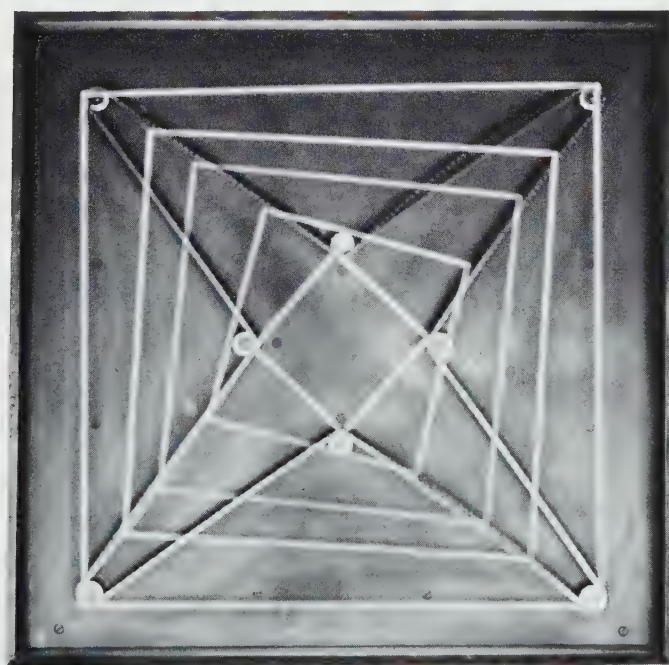
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TOUSIGNANT, Claude  
**Accélérateur-Chromatique 90-No: 2-4-68**  
Liquitex on canvas  
90" diameter  
1968



URQUHART, Tony  
**Two Panel Painting — About Flying**  
 Acrylic on masonite  
 76½" x 74"  
 1968



VILDER, Roger  
**Contraction #1**  
 Aluminum, wood, steel roller chain and  
 sprockets, springs, motorized  
 36" x 36" x 9½"  
 1968



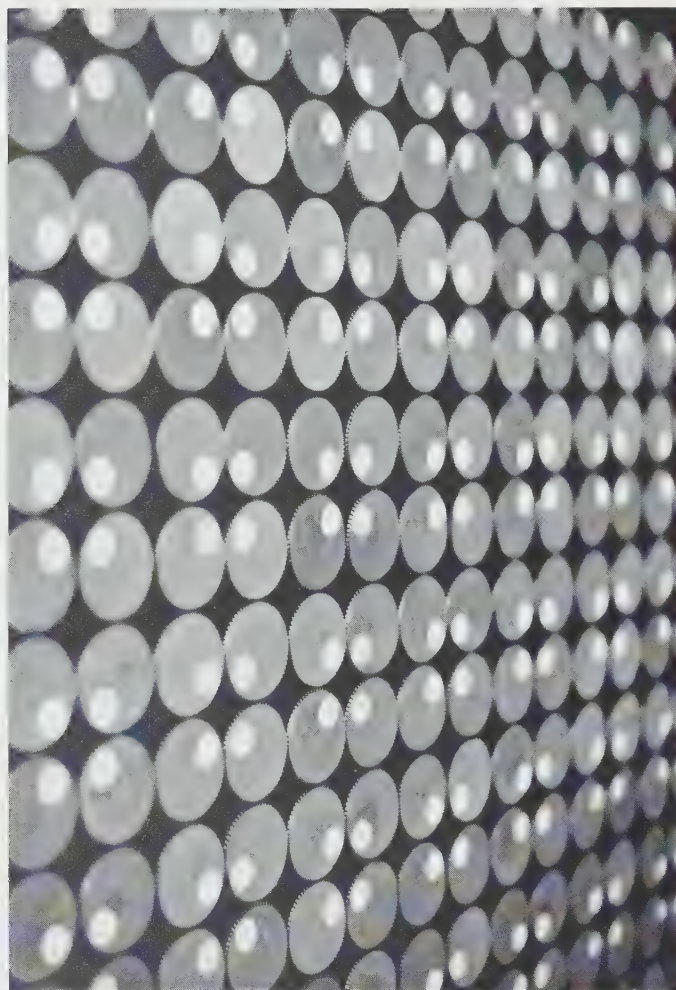
VILDER, Roger

**Pulsation #5**

Aluminum, wood, steel gears, D.C. motor with  
variable speed control

31½" x 33½" x 9½"

1967



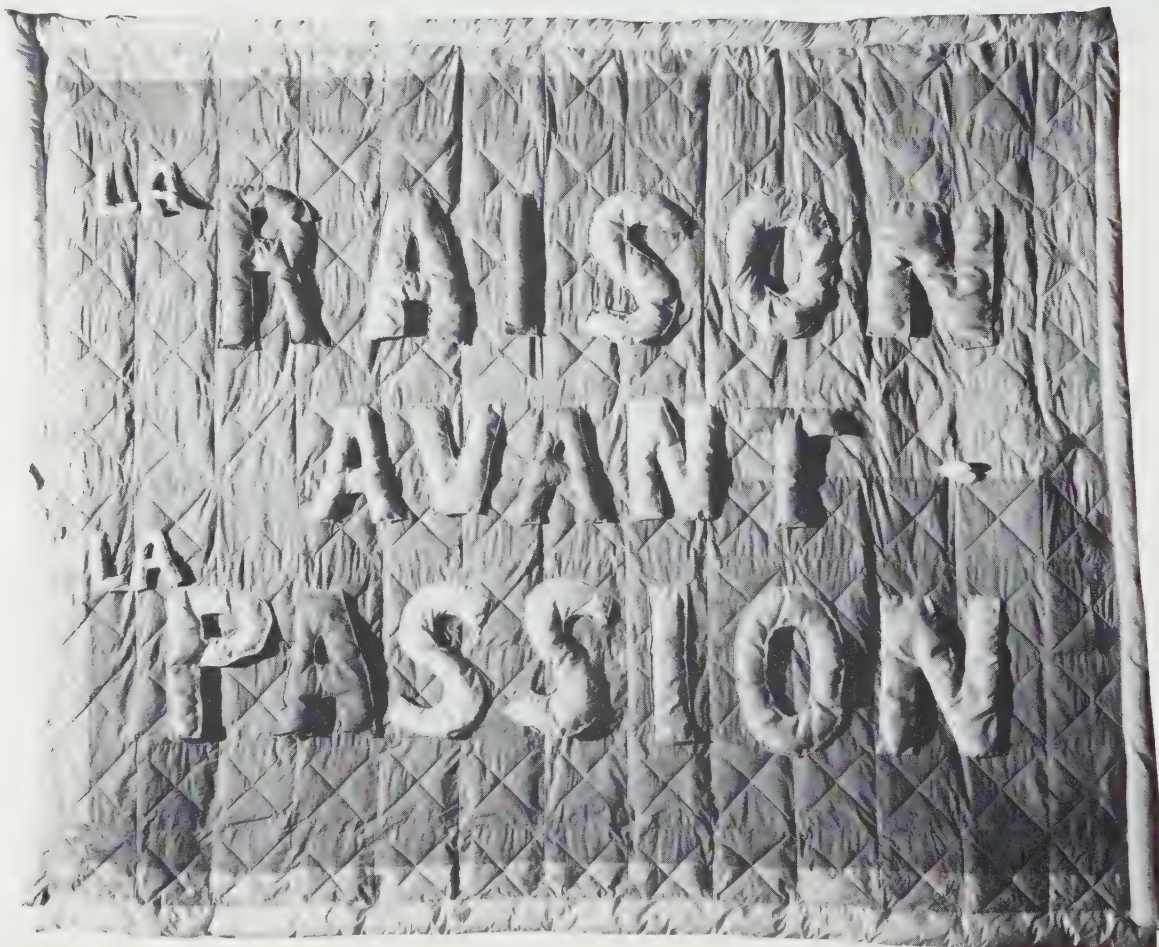
WIELAND, Joyce

**La Raison Avant La Passion**

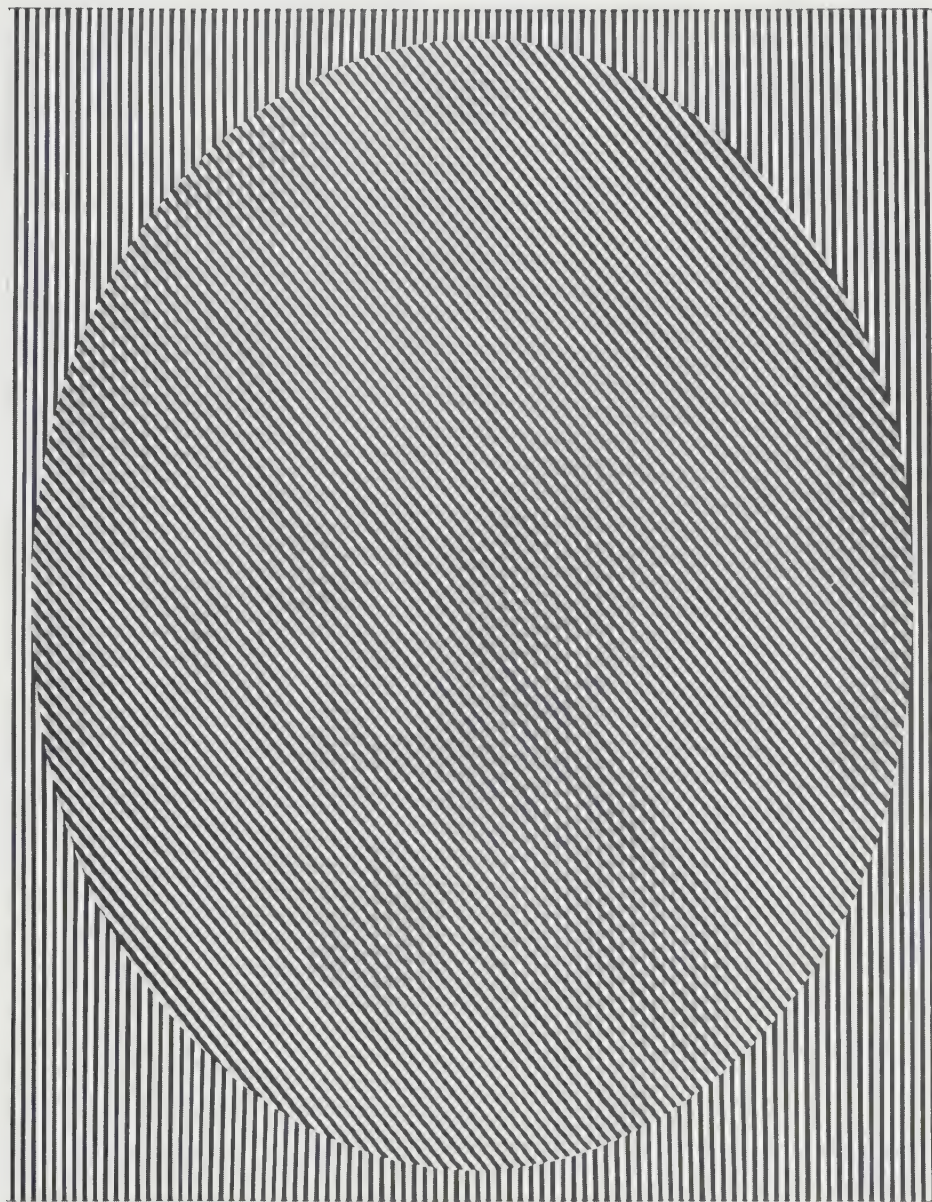
Hand dyed cotton

96" x 108"

1968







WONG, Paul C.  
**Adventure**  
Acrylic  
92½" x 71½"  
1968













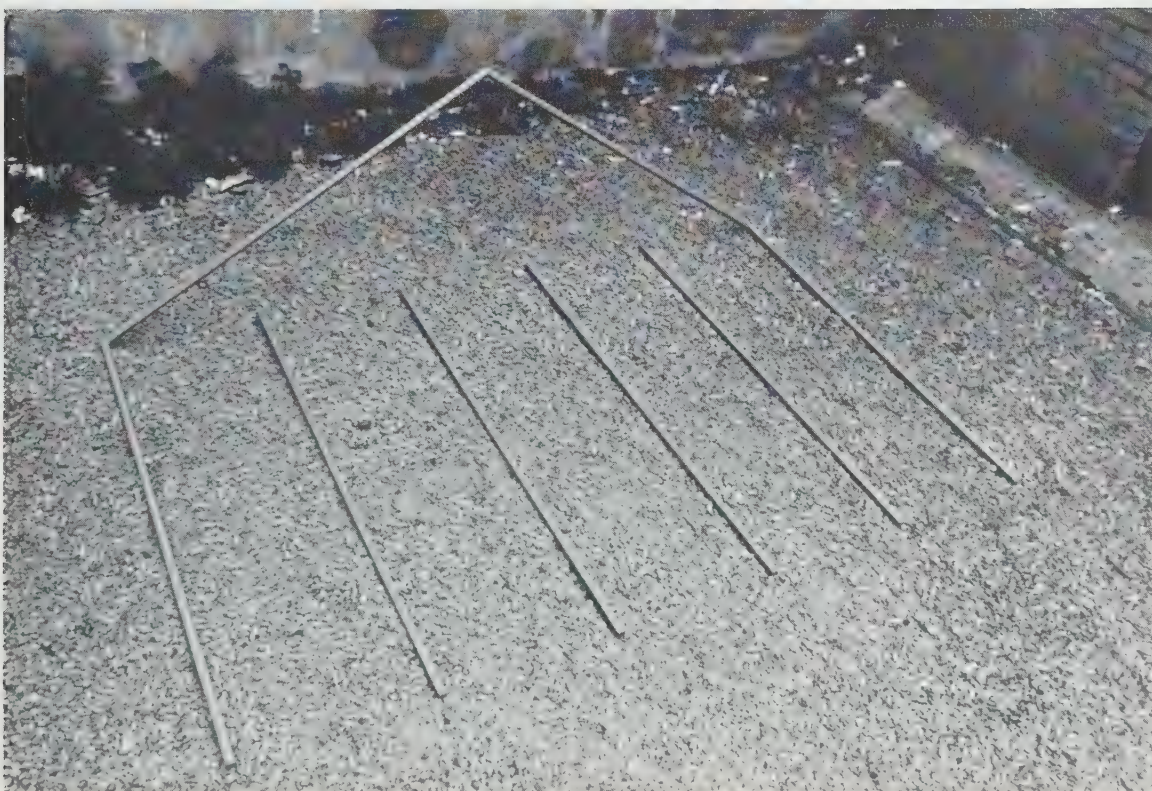






ADLHOCH, Wolfgang  
**Inverted Pendulum**  
 Steel  
 108" x 24" x 24"  
 1968

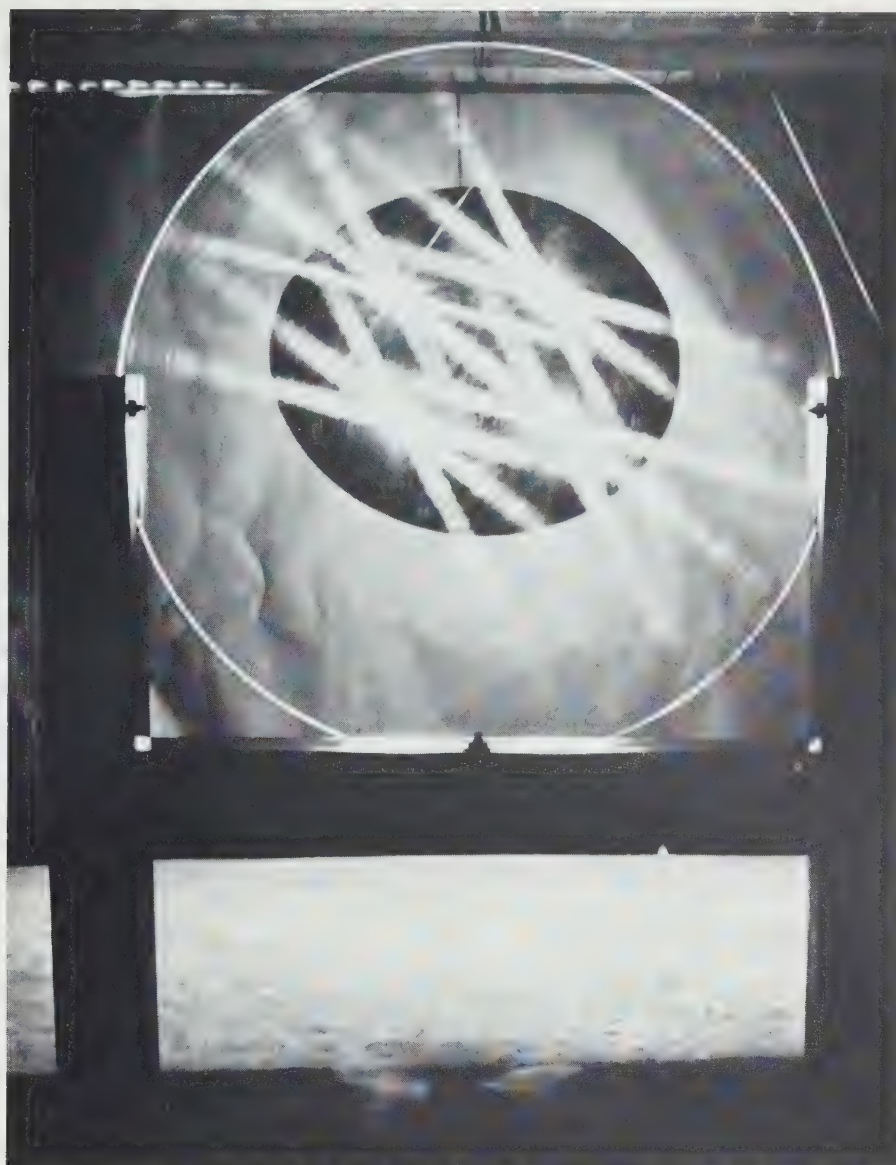
BEVERIDGE, Karl  
**LS 689**  
 Wood — to be executed in aluminum  
 Approx. 30" x 120" x 72"  
 1968





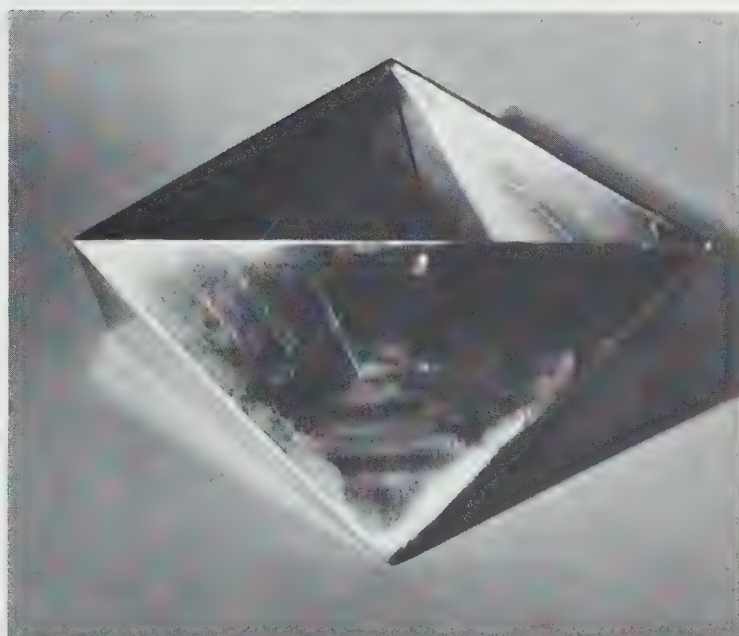


BIELER, Ted  
Wave  
Fibreglass reinforced plastic  
24" x 192" x 288"  
1967

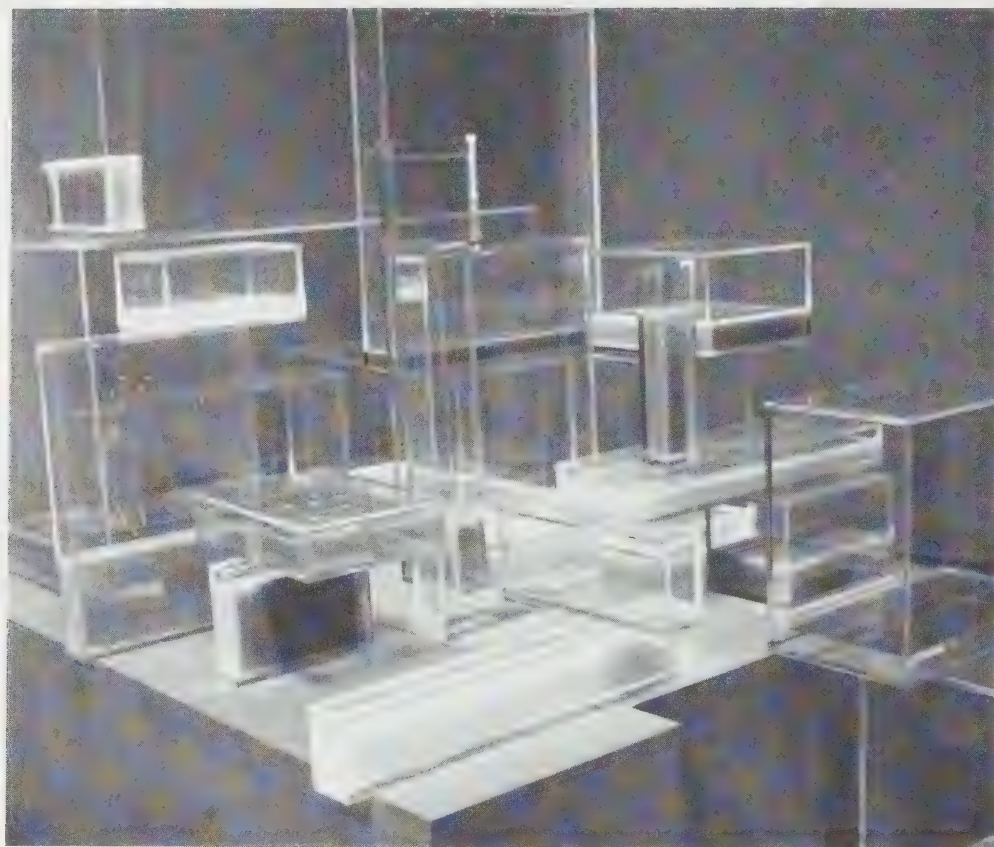


DÉRY, François  
**Nimbe**  
 Plexiglas, steel and light  
 86¾" x 57½" x 6"  
 1968

DOWNING, Robert  
**Cube Centre**  
 Aluminum and plexiglas  
 18" x 48" x 48"  
 1968







**INTERSYSTEMS**

**Contained Sculpture**

Acrylic containers, ethylene glycol and  
fluorescent dyes

Variable dimensions

1968

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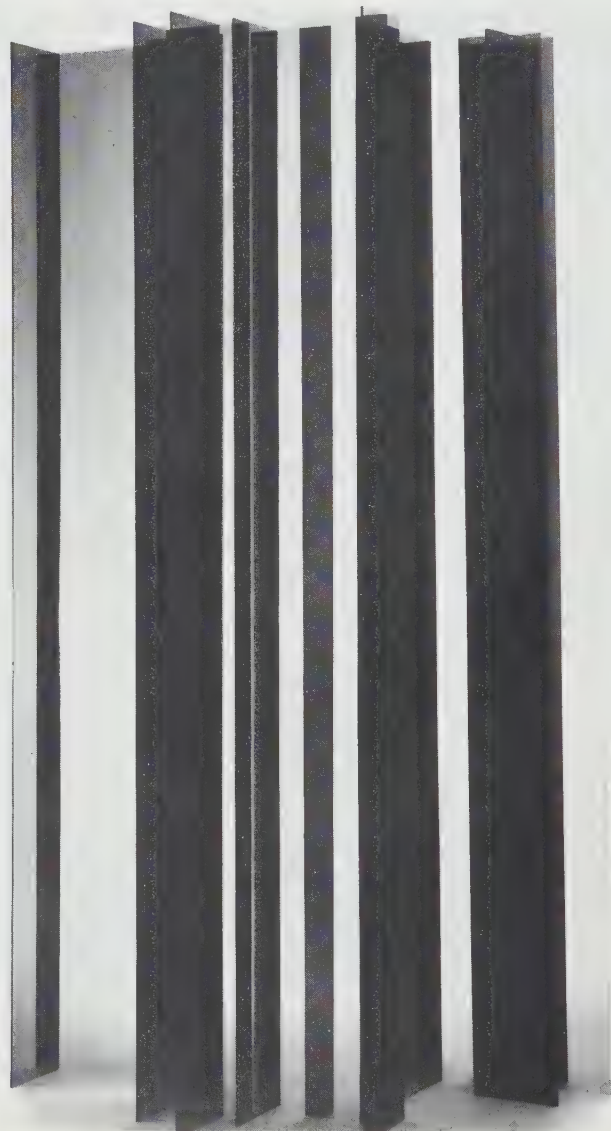
KOLISNYK, Peter

**Four Transparent Interlocking Columns**

Plexiglas

96" x 54" x 37"

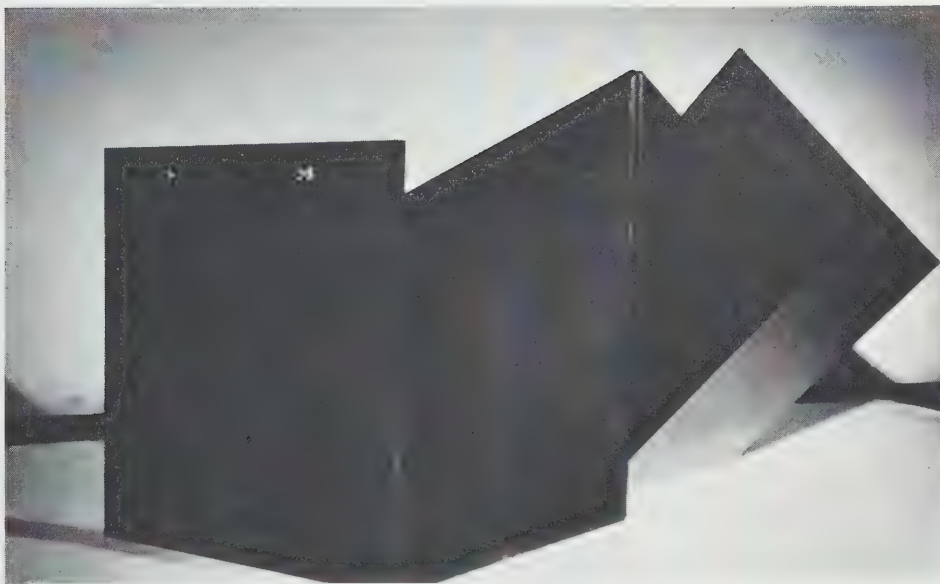
1968



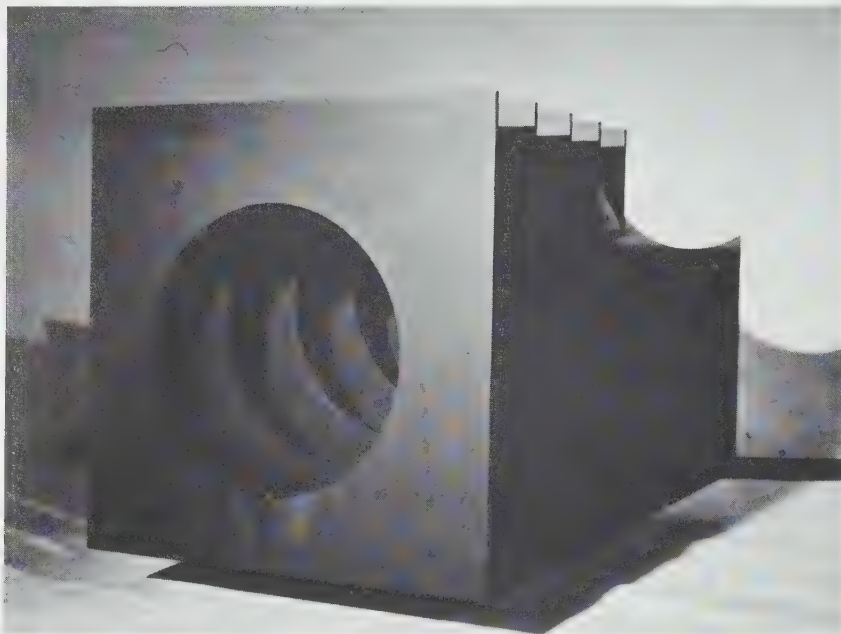


KOLISNYK, Peter  
**5 Piece Dark Brown Space Columns**  
 Formica and wood  
 96" x 12" x 24" each column  
 1968

KUBOTA, Nobuo  
**Dissection II**  
 Plywood painted  
 32" x 32" x 66"  
 1968







KUBOTA, Nobuo  
**Dissection III**  
 Plywood painted  
 32" x 32" x 66"  
 1968

LEROY, Hugh  
**Untitled**  
 Lacquered steel and acrylic  
 74" x 212" x 50"  
 1968





LEVINE, Les  
**Photons (Group of Twelve)**  
 Plastic and electrically operated mechanisms  
 78" x 12" diameter  
 1968



LEVINE, Les  
**Mini Star**  
 Plexiglas  
 72" x 72" x 72" each unit  
 1967





LEWIS, Glen  
**Last Supper Dining Room Freshener**  
 Plexiglas, porcelain, mirror  
 48" x 24" x 48"  
 1968

MC WILLIAMS, Allan  
**Untitled**  
 Wood, fibreglass resin, plexiglas and light  
 48" x 48" x 48"  
 1968



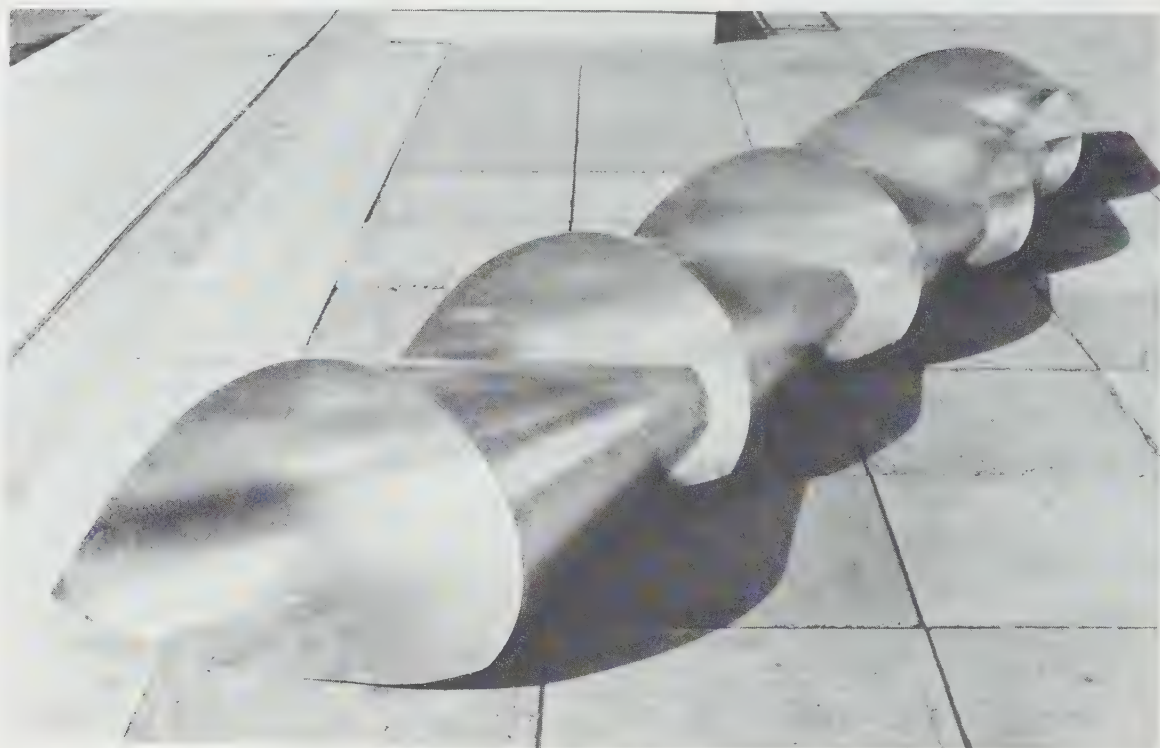


N. E. THING CO.  
**Inflated Dunescape**  
 Vinyl, air  
 20" x 216" x 170"  
 1968



N. E. THING CO.  
**Streamscape**  
 Vinyl, water, tape, air  
 48" x 170" x 48"  
 1968

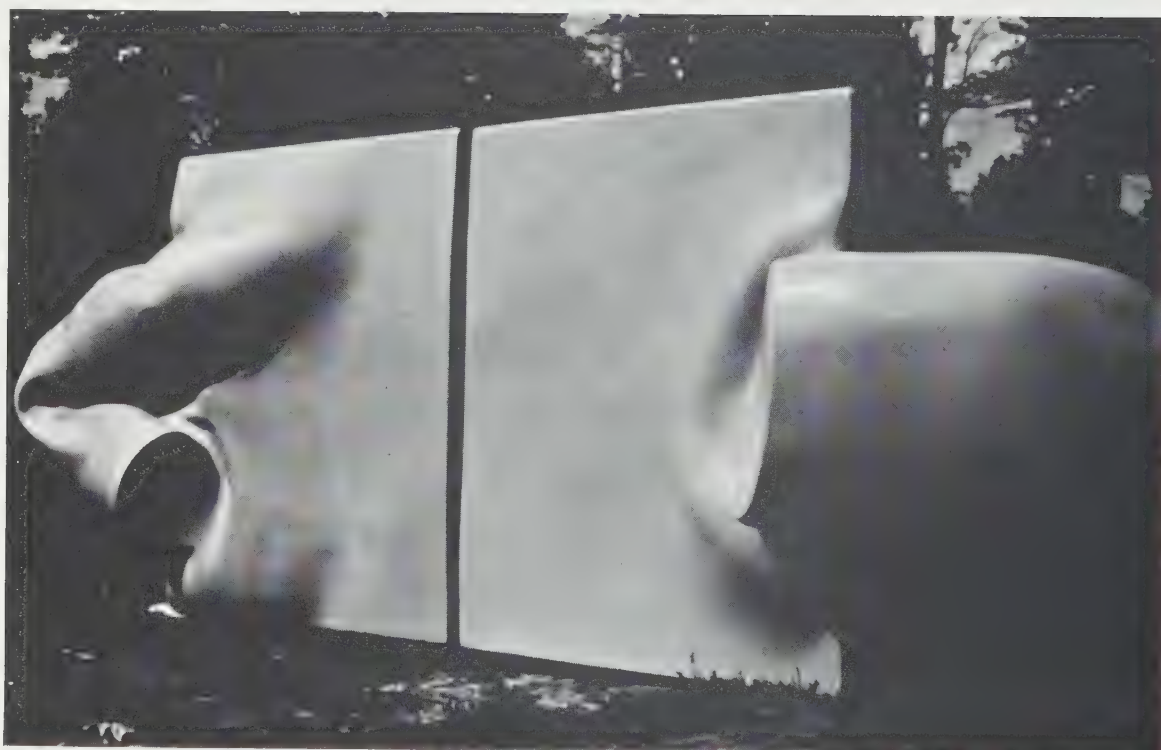


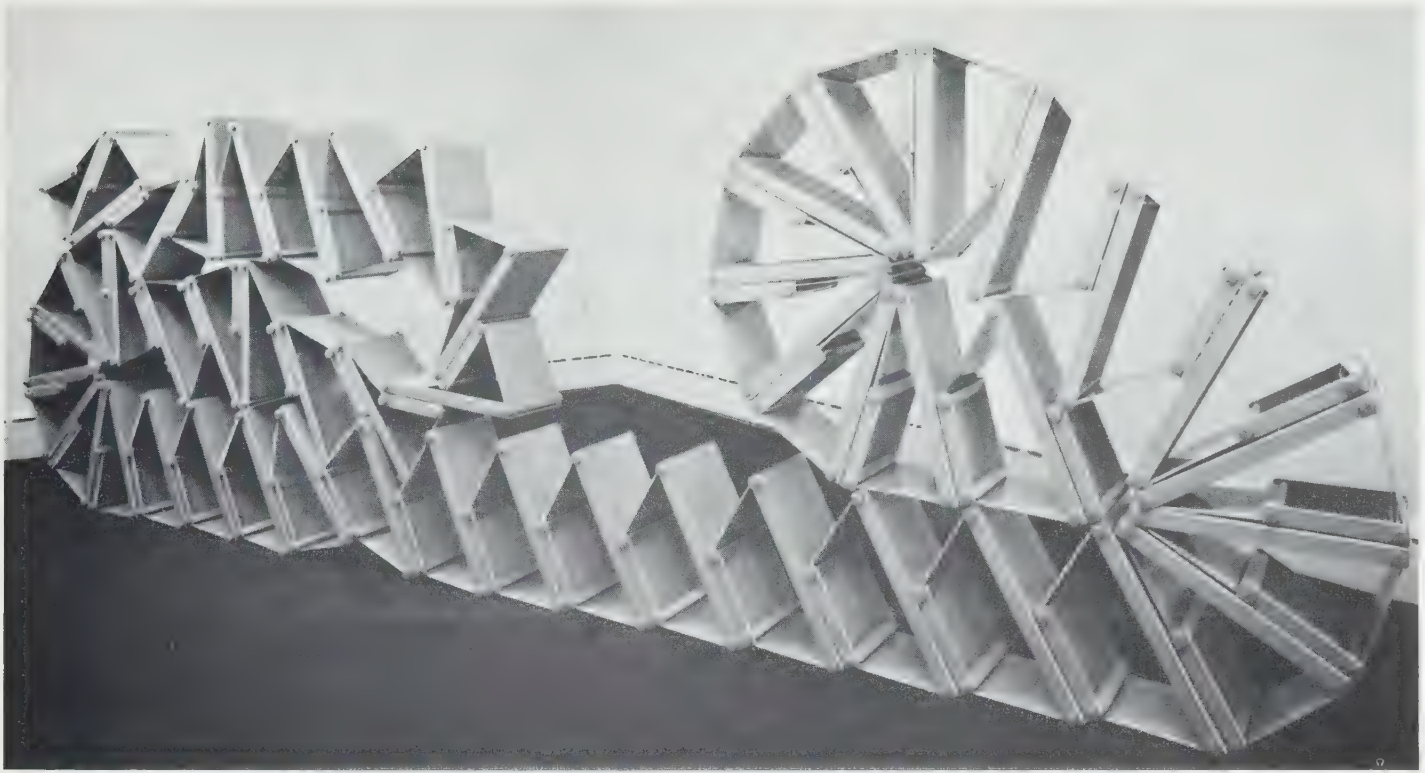


RABINOWITCH, David  
**Earth Drill #3**  
 Galvanized iron 24 guage  
 30" x 36" x 240"  
 1968

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REDINGER, Walter  
**Adhesion Wall #1**  
 Fibreglass, steel reinforced sides  
 48" x 132" x 24"  
 1968





SAXE, Henry  
**Fifty Flex**  
 Aluminum, P.V.C. and steel  
 600" end to end  
 1968



SAXE, Henry  
**Twenty More**  
 Aluminum, P.V.C. and steel  
 240" stretched end to end  
 1968





SMITH, Gar  
**Some Energy**  
 Incandescent light and acrylic plastic  
 90" x 18" x 12"  
 1968



SMITH, John Ivor  
**Inverted Torso with Hose**  
 Epoxy (fibreglass reinforced)  
 48" high  
 1968



TOUSIGNANT, Serge

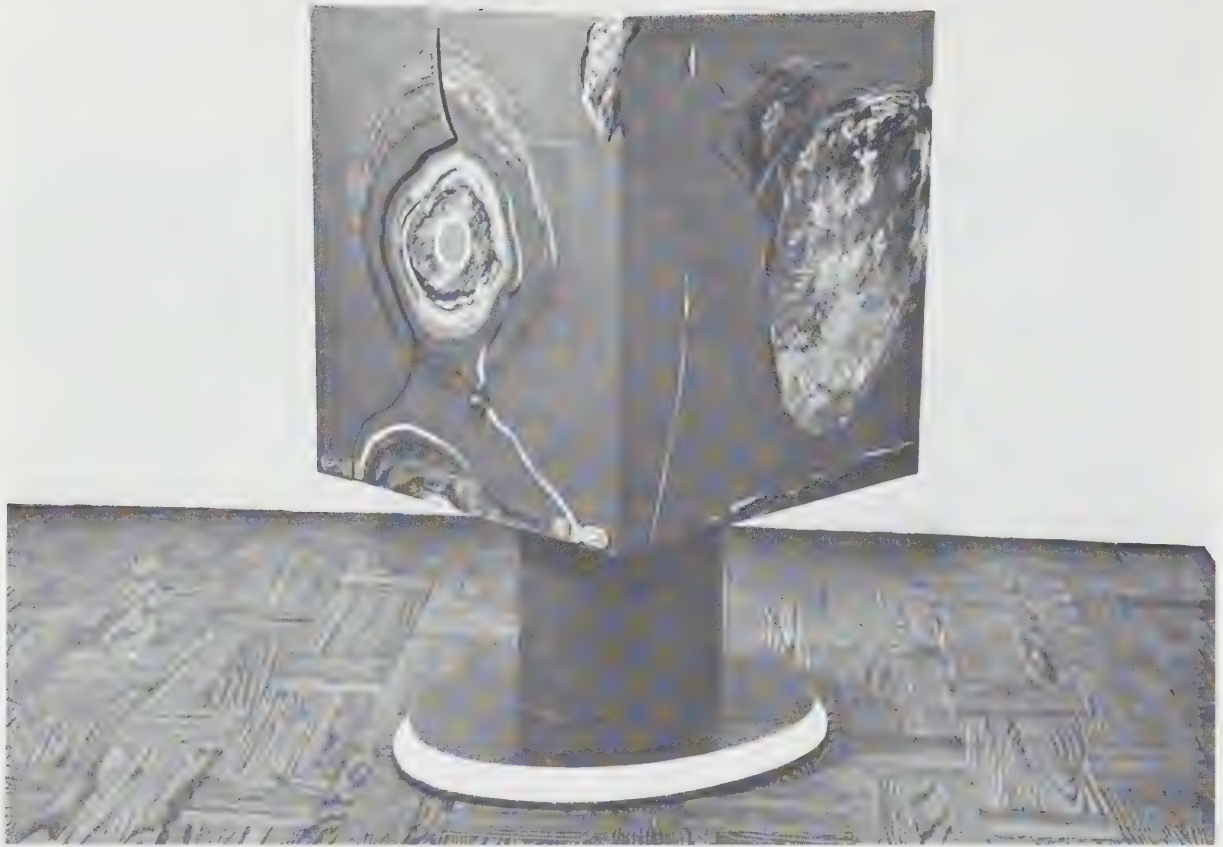
**Pinces Vertes**

Polished stainless steel and enamelled steel

17" x 28" x 80"

1967



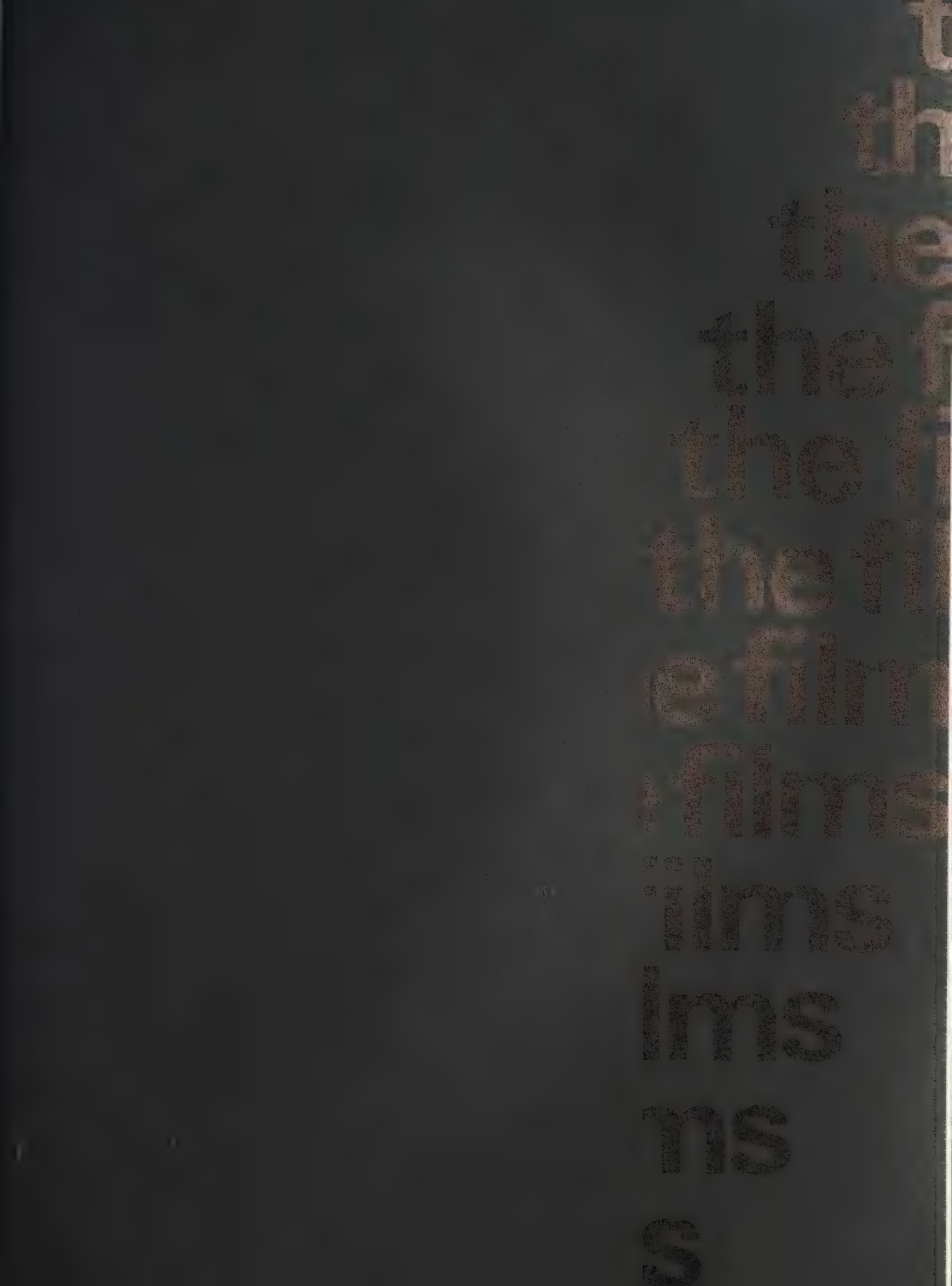


URQUHART, Tony  
**Opening Box Phoenix**  
Fibreglass in plywood — oil and acrylic  
41" x 25" x 24"  
1968

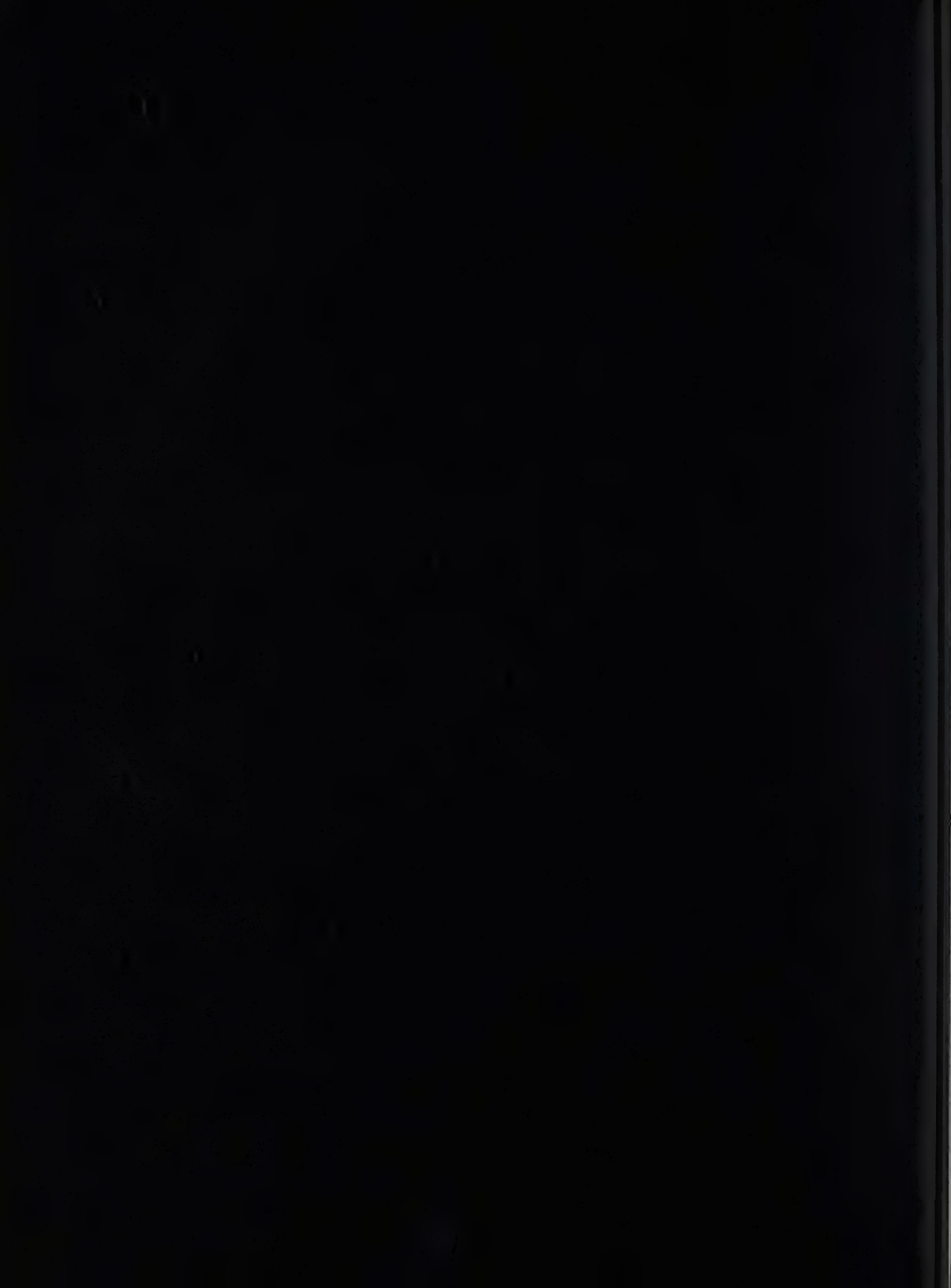








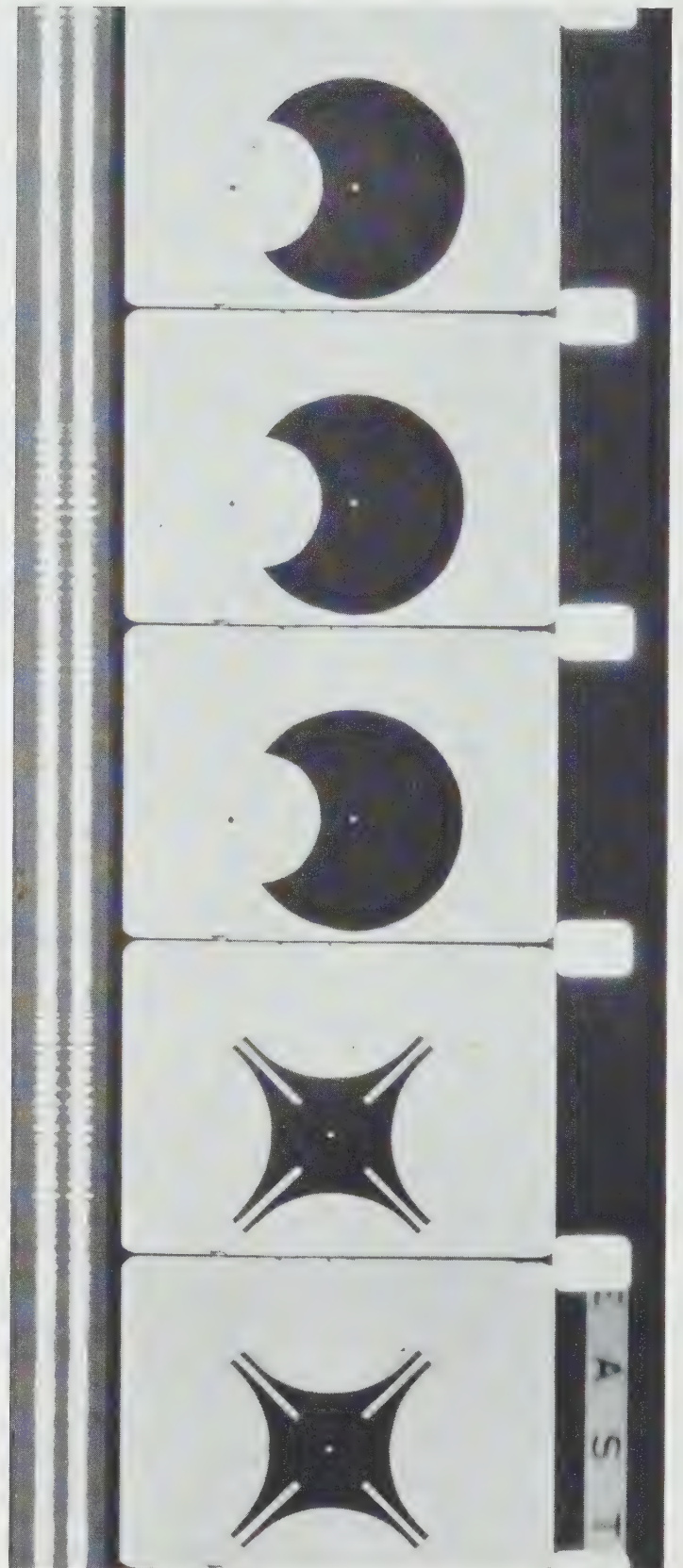






CHAMBERS, Jack  
R34





DEWDNEY, Keewatin  
Maltese Cross Movement

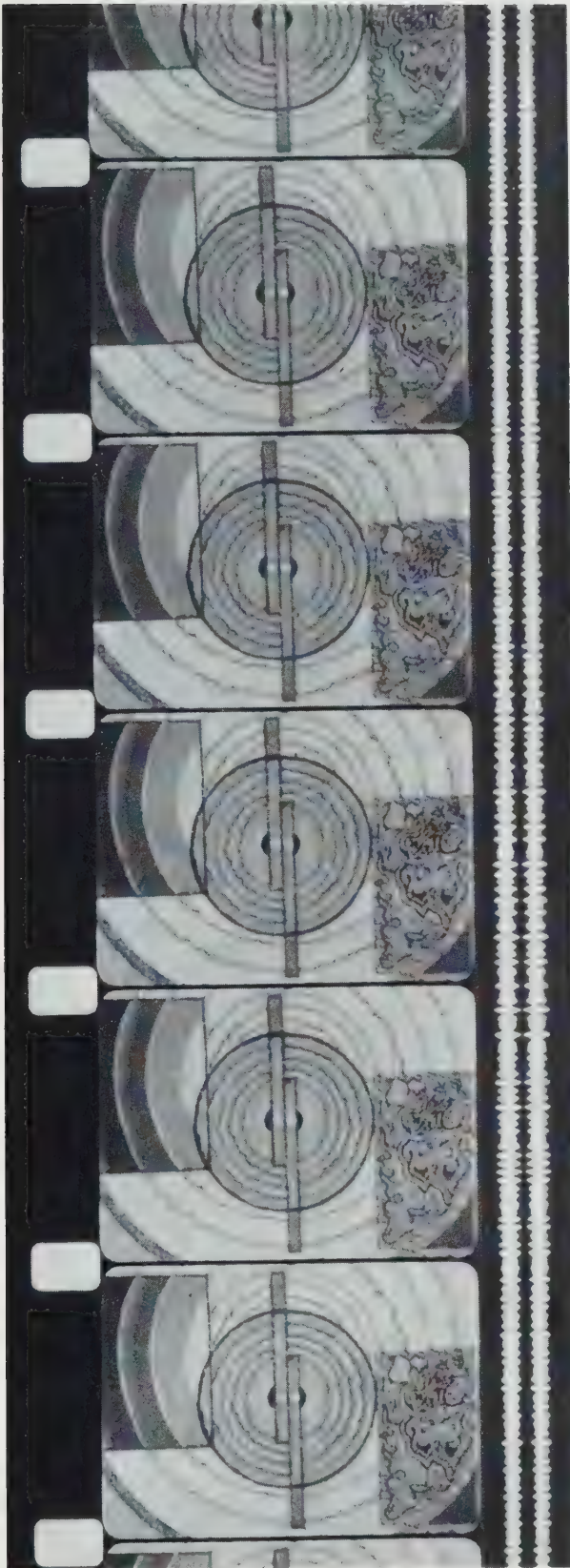


HOFSESS, John  
Palace of Pleasure

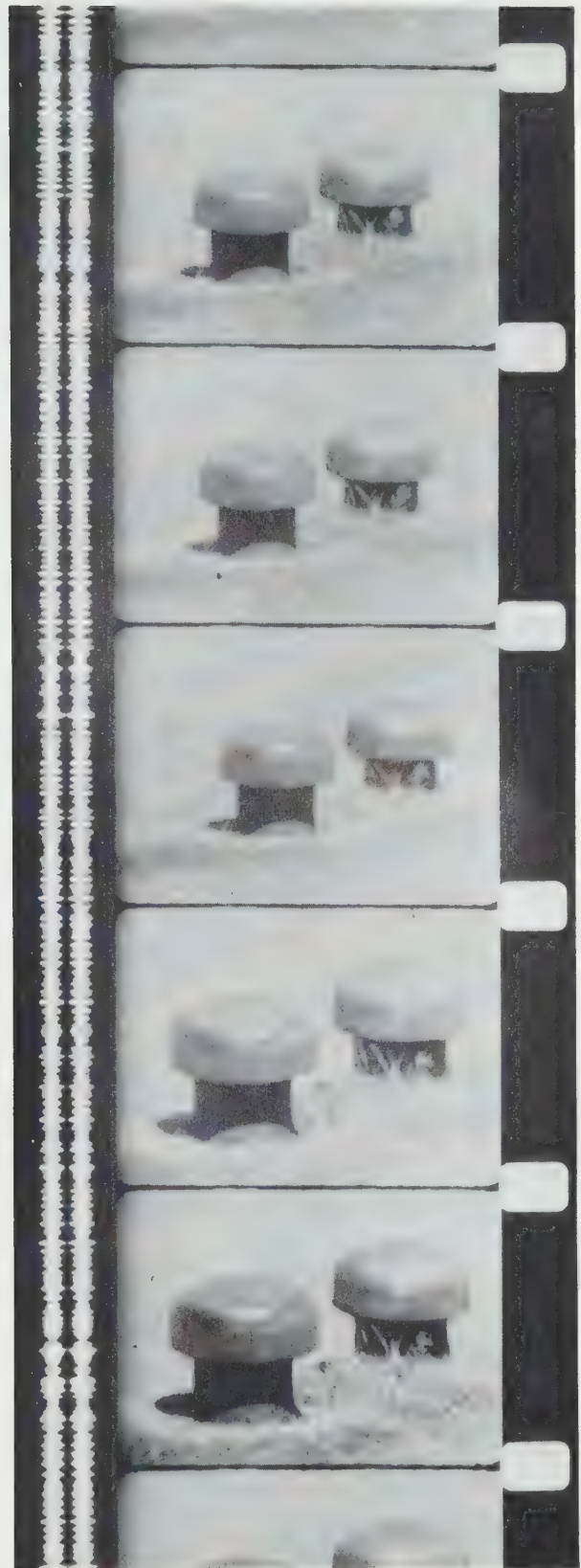




KARDISH, Larry  
Slow Run



Magic Circle

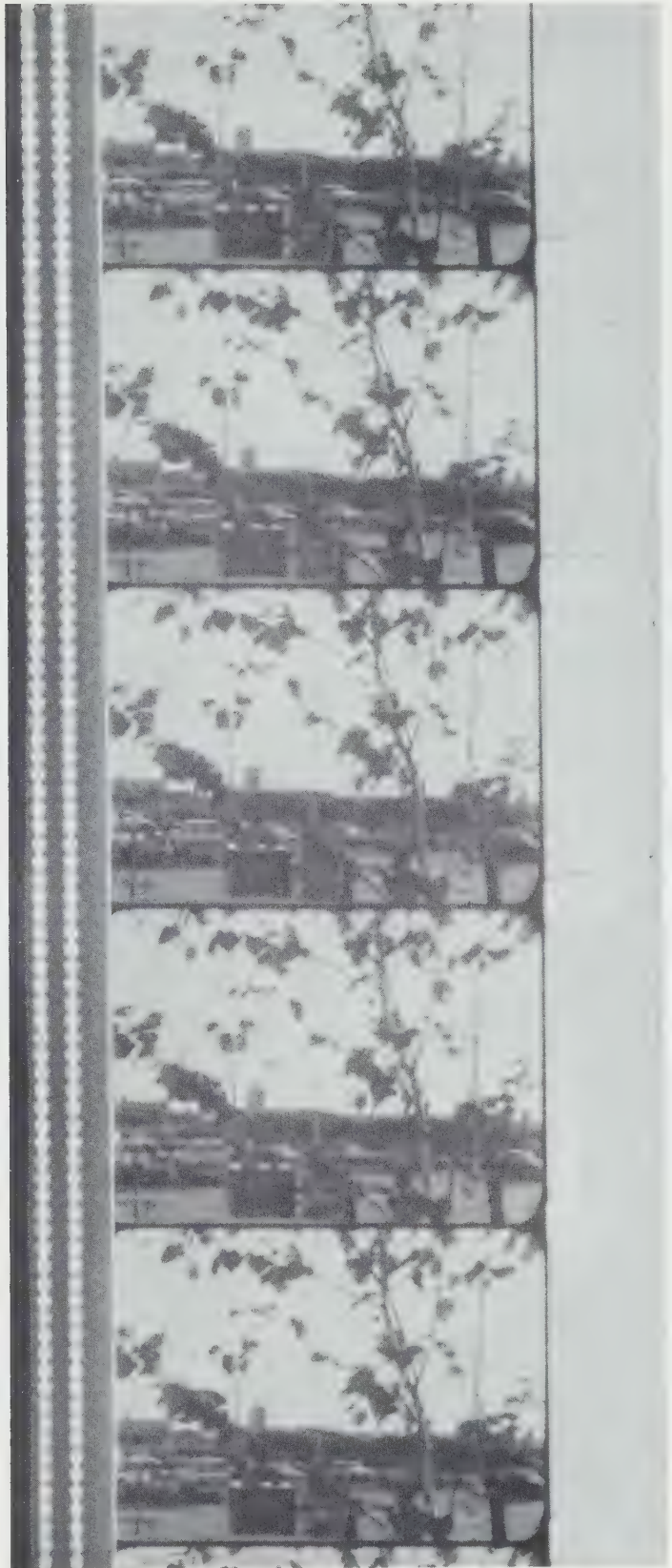


Steel Mushrooms





LEVINE, Les  
White Noise

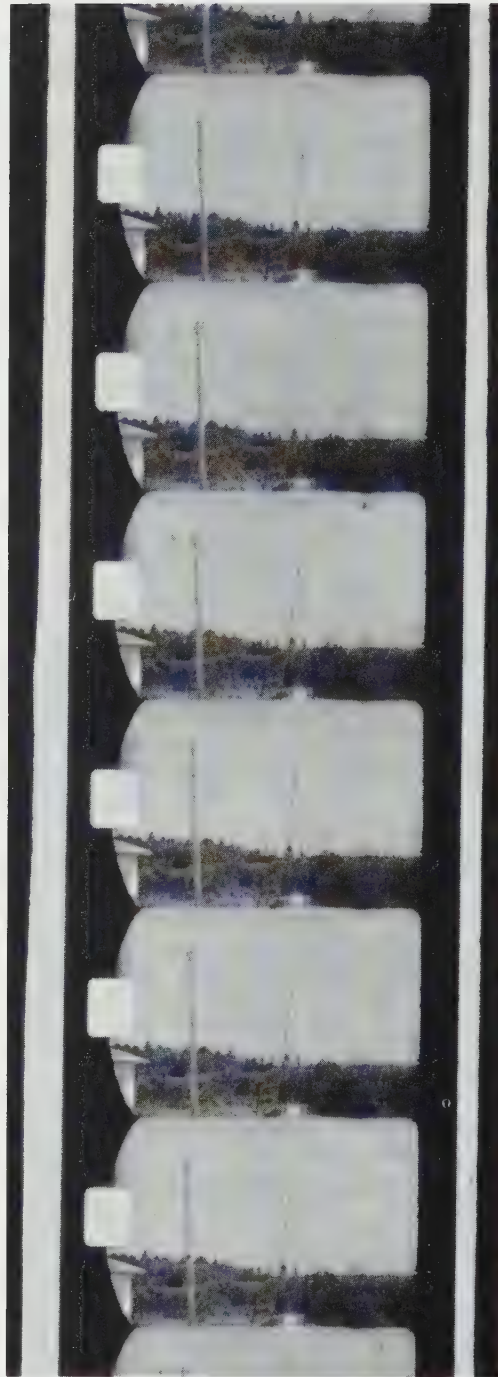


MACKEY, Clarke  
**On Nothing Days**

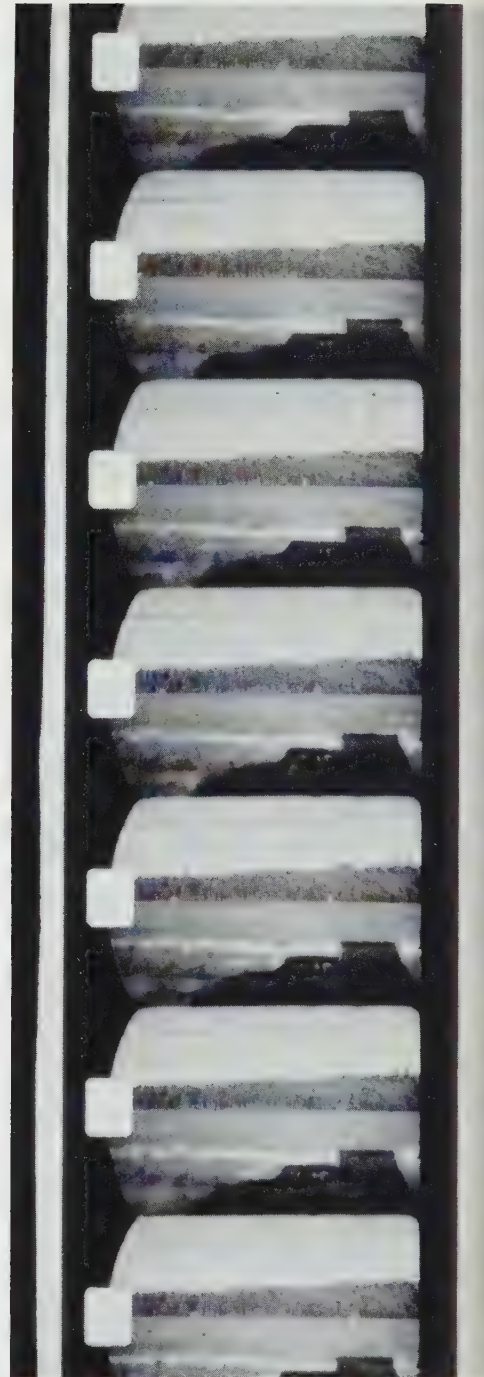




4 Mile Section



Stillife the American Flag



Stillife the Canadian Flag



SHEBIB, Don  
San Francisco: Summer 1967

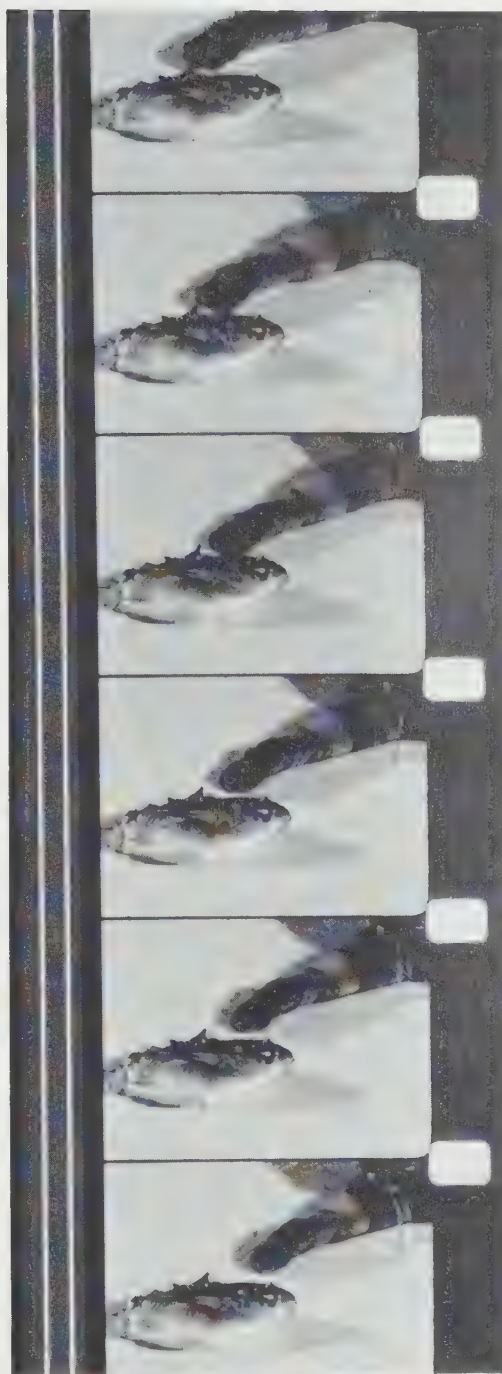




SNOW, Michael  
**Wavelength**



1933



Catfood



Rat Life & Diet



# NOTES ON THE ARTISTS:

## Abbreviations:

A.G.O.: Art Gallery of Ontario

N.G.C.: National Gallery of Canada

## JOHANNES AARDEN

1945—  
Born Amsterdam, Netherlands, came to Canada 1954; studied Ontario College of Art; travelled Spain and Morocco 1966-67.

## WOLFGANG ADLHOCH

1942—  
Born Speyer/Rhein, Germany, came to Canada 1957; studied School of Art and Design, Montreal.

## KARL BEVERIDGE

1945—  
Born Ottawa; studied New School of Art, Toronto; travelled Europe and Middle East 1964-65. Selected group exhibition: "New Generation", Canada Trust Building, 1968. One man exhibition: Pollock Gallery, Phase II, 1968.

## TED BIELER

1938—  
Born Kingston; studied Univ. of Toronto, Cranbrook Academy of Art, Bloomfield Hills, N.Y.; travelled France 1953-54, Far East 1967-68. Selected group exhibition: "Sculpture '67'", City Hall, Toronto, 1967. One man exhibition: Isaacs Gallery, Toronto, 1964. Bibliography: McPherson, Hugo: "The Scope of Sculpture in '64'", *Canadian Art*, vol. XXI, no. 4, Jul/Aug. 1964, pp. 230-1, ill. Aarons, Anita: "The Integrators Speak, Part II", *Architecture Canada*, vol. XLIV, no. 2, Feb. 1967, p. 25.

## DENNIS BURTON

1933—  
Born Lethbridge, Alberta; studied Ontario College of Art; resident Fairleigh Dickinson University, Madison, N.J., 1967. Selected group exhibitions: Biennial of Canadian Painting, N.G.C., 1957, -65, -68; "Canadian Art", Univ. of Rochester, N.Y., 1963. One man exhibitions: Gallery of Contemporary Art, Toronto,

1957; Park Gallery, Toronto, 1958; Michael Thomas Galleries, Beverley Hills, Ca., 1961; Isaacs Gallery, Toronto, 1960, -61, -62, -64, -65, -66, -67, -68; New Brunswick Museum (retrospective), 1965; Univ. of Toronto (retrospective), 1967. Bibliography: Rockman, Arnold: "How Twenty Canadian Artists Draw the Line", *Canadian Art*, vol. XXI, no. 2, Mar/Apr. 1964, p. 92, ill.; Rockman, Arnold: "Erotic Art", *Canadian Art*, vol. XX, no. 4, Sept/Oct. 1965, pp. 34-5, ill.

## JOHN CHAMBERS

1931—  
Born London, Ontario; studied Royal Academy of Fine Arts, Madrid, Spain; resident Spain 1959-61. Selected group exhibitions: Biennial of Canadian Painting, N.G.C., 1963; "Three Hundred Years of Canadian Painting", N.G.C., 1967; Canadian Pavilion, Expo '67, Montreal, 1967. One man exhibitions: Lorca Gallery, Madrid, 1961; Isaacs Gallery, Toronto, 1963, -65, -67; Forum Gallery, New York, 1965; Agnes Lefort Gallery, Montreal, 1966; Rodman Hall Art Gallery, St. Catharines, 1966. First film 1966; since then has had work shown on C.F.P.L. T.V. Bibliography: Buchanan, Donald: "John Chambers at the Isaacs Gallery, Toronto", *Canadian Art*, vol. XXI, no. 2, Mar/Apr. 1964, p. 62, ill.; Turner, Evan: "All the Excitement of a Private Collection — but Public", *Canadian Art*, vol. XXI, no. 6, Nov/Dec. 1964, p. 371, ill.; McPherson, Hugo: "Toronto's New Art Scene: the new artists", *Canadian Art*, vol. XXII, no. 1, Jan/Feb. 1965, p. 12, ill.; Davis Rae: "The Life of Death in London, Ontario",

*Canadian Art*, vol. XXIII, no. 3, Jul. 1966, pp. 20-25, 50-51, ill.; Lord, Barry: "I Discover Canada!", *Art in America*, vol. LV, no. 3, May/Jun. 1967, p. 82, ill.; Woodman, Ross: *Chambers*, Coach House Press, Toronto, 1967. Brodzky, Anne: "John Chambers: recent work", *artscanada*, nos. 111/112, Aug/Sept. 1967 (sup), ill. Woodman, Ross: "Artists as film makers", *artscanada*, vol. XXV, no. 2, Jun. 1968, p. 35, ill.

## JACQUES EDOUARD

CLEARY 1945—  
Born Montreal, P.Q.; travelled Egypt 1966. Group exhibition: "Sculpteurs du Quebec", Musée d'Art Contemporain, Montreal, 1968.

## ALLAN C. COLLIER

1911—  
Born Toronto; studied Ontario College of Art, Art Students League, New York; resident New York City 1937-42. Selected group exhibition: Biennial of Canadian Painting, N.G.C., 1955, -61. One man exhibitions: Roberts Gallery, Toronto, 1956, -57, -59, -61, -63, -65, -67; Frye Museum, Seattle, 1964.

## SERGE COURNOYER

1943—  
Born Shawinigan, P.Q.; studied Ecole des Beaux-Arts, Montreal. Selected group exhibition: "Perspective '67'", A.G.O., 1967.

## GREG CURNOE

1936—  
Born London, Ontario; studied Ontario College of Art. Selected group exhibitions: Biennial of Canadian Painting, N.G.C., 1965, -68; "Canadian Pavilion, Expo '67", Montreal, 1967; "Canada 101", Edinburgh, 1968; "Canada: Art d'Aujourd'hui" (Paris, Rome, Lausanne, Brussels) 1968. One man exhibitions: Gallery Moos, Toronto, 1963; David Mirvish Gallery, Toronto, 1964; Vancouver Art Gallery, 1965; Isaacs Gallery, Toronto, 1965, -67; 20/20 Gallery, London, Ontario, 1966; The New Design Gallery, Vancouver, 1966.

## DUNCAN DE KERGMMEAU

1927—  
Born Premier, B.C.; studied Instituto Allende, Mexico, and with Hans Hofmann. Selected group exhibitions: Biennial of Canadian Painting, N.G.C., 1959, -65. One man exhibitions: Art Gallery of Victoria, B.C., 1959, -65; Isaacs Gallery, Toronto, 1965; Confederation Art Gallery, Charlottetown, P.E.I., 1966; N.G.C. circulating exhibition, 1967, -68. Bibliography: Groves, Naomi: "Duncan de Kergommeaux at the Blue Barn Gallery, Ottawa", in *Canadian Art*, vol. XX, no. 3, May/Jun., 1963, p. 150.

## FRANÇOIS DÉRY

1941 —  
Born Montreal, P.Q.; studied Sir George Williams School of Art, Sir George Williams Univ. Group exhibition: Winnipeg Biennial, 1964.

## KEEWATIN DEWDNEY

1941 —  
Born London, Ontario; studied Univ. of Western Ontario, Univ. of Waterloo, Univ. of Michigan. First film 1966. Awards: Ann Arbor Film Festival, Wisconsin Film Festival. Bibliography: Fensch, Tom: "Film-making at Michigan", *Cavalier*, Oct/Nov. 1968.

## ROBERT DOWNING

1935—  
Born Hamilton, Ontario; resident U.S.A. 1964-66. Selected group exhibitions: "Sculpture '67'", City Hall, Toronto, 1967; "The Ontario Centennial Art Exhibition", A.G.O., 1967; "Survey '68", Montreal Museum of Fine Arts, 1968. One man shows: Dunkelman Gallery, Toronto, 1968; Galerie Godard Lefort, Montreal, 1968.

## GLEN ELLIOT

1944—  
Born Regina, Saskatchewan; studied Univ. of Saskatchewan. Group exhibition: Biennial of Canadian Painting, N.G.C., 1968. One man show: Pollock Gallery, Phase II, Toronto, 1968.

## IVAN EYRE

1935—  
Born Tullymet, Saskatchewan; studied Univ. of Saskatchewan, Univ. of Manitoba, Univ. of N. Dakota; travelled England and Southern Europe 1966-67. Selected group exhibitions: Biennial of Canadian Painting, N.G.C., 1965, -68. One man exhibitions: Montreal Museum of Fine Arts, 1964; Winnipeg Art Gallery, 1964; Western Circuit Travelling Exhibition, 1965; Saskatoon Art Gallery, 1968.

## WALLACE FRENCH

1940—  
Born Newfoundland; studied Ontario College of Art. Group exhibition: "Sculpture '67'", City Hall, Toronto, 1967.

## YVES GAUCHER

1934—  
Born Montreal; studied Ecole des Beaux-Arts, Montreal. Selected group exhibitions: International Print Exhibition, Ljubljana, Yugoslavia, 1961; International Print Exhibition, Lugano, Switzerland, 1962; International Print Biennial, Tokyo, 1962; Circulating Exhibition of Canadian Art, Africa, 1962; International Print Exhibition, Osaka, 1963; International Print Exhibition, Ljubljana, 1963; International Collection of Prints, Albertine Museum, Vienna, 1963; American Print Biennial, Santiago, Chile, 1963; "Contemporary Painters as Print-makers", Victoria and Albert Museum, London, England, 1964; Biennial of Canadian Painting, N.G.C., 1965; International Selection of Prints, Prague Museum of Modern Art, 1966;

Venice Biennial, 1966; "Young International Artists", Tokyo, 1967; "Three Hundred Years of Canadian Art", N.G.C., 1967. One man exhibitions: Galerie l'Echange, Montreal, 1957; Galerie Agnes Lefort, Montreal, 1963, -65, -67; Gallery Moos, Toronto, 1963, -66; Martha Jackson Gallery, New York, 1963, -66; Benjamin Galleries, Chicago, 1964; Winnipeg Art Gallery, 1967. Bibliography: Lord, Barry: "I Discover Canada!", *Art in America*, vol. LV, no. 3, May/Jun. 1967, p. 81, ill.; Zemel, C.: "Montreal Spring '67", *artscanada*, vol. XXIV (sup 2), Jun/Jul. 1967.

## TED GODWIN

1933—  
Born Calgary; studied Alberta Institute of Technology and Art, Calgary, Emma Lake Workshops with Barnett Newman, John Ferren; travelled Greece 1962-63. Selected group exhibition: "Western Painters", Stratford Festival, 1962.

## DAVID GORDON

1944—  
Born London, Ontario; studied Univ. of Western Ontario. One man exhibition projected at 20/20 Gallery, London, Ontario, Jan. 1969.

## D'ARCY HENDERSON

1940—  
Born Princeton, B.C.; studied Vancouver School of Art. Selected group exhibition: Vancouver Art Gallery, 1965. One man exhibition: Douglas Gallery, Vancouver, 1968.

## JOHN HOFSESS

1943—  
Born Hamilton; studied McMaster University. First film 1967; selected for "Retrospective of Canadian Cinema", Canadian Film Institute (London, England, and Romania) 1968. Award: Vancouver Film Festival, 1967 (1st Prize)



ACQUES HURTUBISE  
1939—

Born Montreal, P.Q.;  
studied Ecole des Beaux-  
Arts, Montreal; resident  
New York City 1961.  
Selected group  
exhibitions: Biennial of  
Canadian Painting,  
I.G.C., 1963,-65,-68;  
International Biennial,  
São Paulo, Brazil, 1965,-  
67; "Nine Canadians",  
Institute of Contemporary  
Art, Boston, Mass., 1967;  
"Canada: Art d'Aujourd'  
hui" (Paris, Rome,  
Lausanne, Brussels) 1968;  
"Canada 101" Edinburgh,  
1968. One man  
exhibitions: Montreal  
Museum of Fine Arts,  
1961; Galerie Denyse  
Delrue, Montreal, 1962;  
Galerie du Siècle,  
Montreal, 1964,-65,-66;  
Galleries Nova et Vetera,  
Montreal, 1965; East  
Hampton Gallery, New  
York, 1966,-67;  
Hopkins Center Art  
Galleries, Dartmouth  
College, Mass., 1967; The  
Isaacs Gallery, Toronto,  
1967; Dunkelman  
Gallery, Toronto, 1967.

INTERSYSTEMS  
1967—

(Michael Hayden, John  
Mills-Cockell, Blake  
Parker, Dick Zander)  
Selected installations:  
*Mind Excursion* for  
Univ. of Toronto Arts  
Festival, 1967; *Head  
Machine*, Martha  
Jackson Gallery, New  
York, 1967;  
*Audiohydrokinetic  
Presentation*, "Sculpture  
'67", City Hall,  
Toronto, 1967; *Mind  
Excursion Centre*  
(permanently at 209 rue  
Vallée, Montreal) 1968.

ROBERT JACKS  
1943—

Born Melbourne,  
Australia, came to  
Canada 1968; studied  
Prahran Technical  
College, Royal  
Melbourne Institute  
of Technology.  
Selected group  
exhibitions: Museum  
of Modern Art,

Melbourne, 1963,-64,-65;  
"Young Contemporaries",  
Perth Festival,  
W. Australia, 1967;  
"The Field", National  
Gallery of Victoria,  
1968. One man  
exhibitions: Gallery  
"A", Melbourne,  
1966; South Yarra  
Gallery, Melbourne,  
1967.

LARRY KARDISH  
1945—

Born Ottawa; studied  
Carlton Univ., Columbia  
Univ. First film 1966.

ROY KIYOOKA  
1926—

Born Moose Jaw,  
Saskatchewan; studied  
Alberta Institute of  
Technology and Art,  
Calgary, Instituto  
Allende, Mexico, Emma  
Lake Workshops with  
Barnett Newman.  
Selected group  
exhibitions: Walker  
Mid-West Biennial,  
Minneapolis, 1958;  
Pacific North-West  
Annual, Seattle, 1961;  
International Biennial  
of São Paulo, Brazil,  
1965. One man  
exhibitions: New Design  
Gallery, Vancouver,  
1961,-63,-66; Hart  
House, Univ. of Toronto,  
1962; Victoria Art  
Gallery, 1964; David  
Mirvish Gallery,  
Toronto, 1964;  
Grippi Waddell  
Gallery, New York,  
1964,-66; Galerie  
du Siècle, Montreal,  
1965; Laing Galleries,  
Toronto, 1966.

PETER KOLISNYK  
1934—

Born Toronto; studied  
Western Technical  
School, Toronto;  
travelled Spain and Italy  
1955, Mexico 1957.  
Selected group  
exhibition: Biennial of  
Canadian Painting,  
N.G.C., 1961. One man  
exhibitions: Jerrold  
Morris Gallery, Toronto,  
1967; Pollock Gallery,  
Toronto, 1965,-68.

NOBUO KUBOTA  
1932—

Born Vancouver; studied  
Univ. of Toronto.  
Group exhibition: "New  
Sculpture at Stratford",  
1968. One man  
exhibitions: Gallery  
"A", Melbourne,  
1966; South Yarra  
Gallery, Melbourne,  
1967.

BEVERLEY LAMBERT-  
KELLY 1943—

Born Biggar,  
Saskatchewan; studied Univ.  
of Saskatchewan. Group  
exhibition: "The Heart of  
London", N.G.C., 1968.  
One man exhibition:  
20/20 Gallery, London,  
Ontario, 1968.

GARY LEE-NOVA  
1943—

Born Toronto; studied  
Vancouver School of Art,  
City of Coventry College of  
Art, England. Selected  
group exhibitions: Seattle  
North-West Annual Show,  
1963; "Directions '66",  
Vancouver Art Gallery,  
1966. One man exhibition:  
Bau-Xi Gallery,  
Vancouver, 1967.  
First film 1964; since  
then has made films for  
C.B.S. T.V.

DENIS LE PAGE  
1934—

Born Vancouver, B.C.;  
studied Vancouver School  
of Art; travelled Germany  
1960-61; resident  
London, England 1961-65.  
Selected Group  
exhibition: Winnipeg  
Biennial, 1960,-66.

HUGH LEROY  
1939—

Born Montreal; studied  
Sir George Williams  
School of Art, Montreal.  
Selected group  
exhibitions: "Perspective  
'67", A.G.O., 1967;  
"Sculpture '67", City  
Hall, Toronto, 1967;  
Canadian Pavilion,  
Expo '67, Montreal,  
1967. One man  
exhibitions: Waddington  
Galleries, Montreal,  
1963; McGill Univ.,  
Montreal, 1964; Galerie  
du Siècle, Montreal, 1966.

LES LEVINE  
1936—

Born Dublin, Ireland,  
came to Canada 1958;  
studied Central School  
of Arts and Crafts,  
London, England;  
resident New York City.  
Selected group  
exhibitions: International  
Exhibition, Washington  
Square Galleries, New  
York, 1964; "Objects  
Transformed", Museum  
of Modern Art, New  
York, 1966; "Dada,  
Surrealism and Today",  
Museum of Modern Art  
circulating, 1967;  
"Sculpture '67", City  
Hall, Toronto, 1967. One  
man exhibitions: Univ.  
of Western Ontario,  
1963; David Mirvish  
Gallery, Toronto,  
1963,-64; Blue Barn  
Gallery, Ottawa, 1964;  
Hart House, Univ. of  
Toronto, 1964,-65;  
Dorothy Cameron  
Gallery, Toronto,  
1965; Galerie du Siècle,  
Montreal, 1965; Isaacs  
Gallery, Toronto, 1965,-  
66,-67; Art Gallery of  
Ontario (one room),  
1966; Loft House  
Galleries, Ottawa,  
1966; Institute of  
Contemporary Art,  
Boston (one room),  
1966; Architectural  
League, New York,  
1967; Fischbach  
Gallery, New York,  
1967,-68; John Gibson,  
Projects for Commissions,  
New York, 1968. First  
film 1964. Bibliography:  
Johnston, Jill: "Liking  
Things for What They  
are", *Canadian Art*,  
vol. XXIII, no. 3, Jul.  
1966, pp. 15-17, ill.;  
Malcomson, Harry:  
"Skin and Bones",  
*Saturday Night*, vol.  
LXXXI, no. 11, Nov.  
1966, pp. 70-73, ill.;  
Aarons, Anita: "Total  
Architect, Artist,  
Environment,  
Involvement",  
*Architecture Canada*,  
vol. XLIII, no. 11,  
Nov. 1966, p. 23, ill.;  
Andrews, Bernadette:  
"Les Levine", *Canadian  
Industries*, Jan. 1967,  
p. 17, ill.; Johnston,  
Jill: "Art of Supply and  
Demand", *Arts  
magazine*, vol. LXI, no. 5,  
Mar. 1967, pp. 51-2, ill.;  
Margolies, J.S.: "Slipcover,  
a place by Les Levine at  
the Architectural League  
of New York", *Arts  
magazine*, vol. LXI, no.  
7, May 1967, pp. 57-58,  
ill.; Tabachnick, Anne:  
"Les Levine at the  
Architectural League",  
*Art News*, vol. LXVI,  
no. 4, summer 1967,  
p. 23; Clay, Jean:  
"Painting, a Thing of the  
Past", *Studio  
International*, vol.  
CLXXIV, no. 891, Jul./  
Aug., 1967, p. 15, ill.;  
Alvard, Julien: "Les  
Levine at the Fischbach  
Gallery", *Art News*,  
vol. LXVI, no. 8, Dec.  
1967, p. 17; Hale,  
Barry: "Two Plastics  
Shows in Toronto",  
*artscanada*, vol. XXIV,  
no. 115 (sup) Dec.  
1967, pp. 4-5, ill.; Aarons,  
Anita: "Plastic  
Paradise? 1968-2068",  
*Architecture Canada*,  
vol. XLV, no. 2, Feb.  
1968, p. 19, ill.;  
Perreault, J.: "Plastic  
Man Strikes", *Art  
News*, vol. LXVII, no. 1,  
Mar. 1968, pp. 36-7,  
ill.; Margolies, J.S.:  
"Les Levine at the  
Fischbach and John  
Gibson Galleries, *Arts  
magazine*, vol. XLII,  
no. 5, Mar. 1968, pp. 20,  
56, ill.; Levine, Les:  
"Disposable Transient  
Environment",  
*artscanada*, vol. XXV,  
no. 1, Apr. 1968, pp.  
27-30, ill.

GLEN LEWIS  
1935—

Born Chemainus,  
Vancouver Island,  
B.C.; studied Vancouver  
School of Art, Univ.  
of British Columbia;

resident England 1961-  
64, Japan 1967. Selected  
group exhibition:  
"Perspective '67",  
A.G.O., 1967. One man  
exhibition: Douglas  
Gallery, Vancouver,  
1968. Bibliography:  
Leider, Philip:  
"Vancouver: scene with  
no scene", *artscanada*,  
vol. XXIV, nos. 6/7,  
Jun/Jul. 1967; Pinney,  
Marguerite: "Glen  
Lewis", *artscanada*,  
vol. XXV, no. 3,  
Aug. 1968, pp. 33-34,  
ill.

JOHN MACGREGOR  
1944—

Born Dorking, England,  
came to Canada 1948;  
studied Central Technical  
School; travelled Canada  
and U.S.A. One man  
exhibitions: Hart House,  
Univ. of Toronto, 1967;  
Isaacs Gallery, Toronto,  
1968. Bibliography:  
Dault, G. "Interview  
with John MacGregor",  
*artscanada*, no. 115,  
Dec. 1967.

CLARKE MACKEY  
1950—

Born Port Colborne,  
Ontario. First film 1966;  
since then has had work  
shown on C.T.V. and  
C.B.C., and is now  
working for the C.B.C.  
Award: National Film  
Board Amateur Film-  
makers' Contest, 1967.

JOHN MAROK  
1930—

Born Nanaimo, B.C.;  
studied Academy of Fine  
Arts, Zagreb,  
Yugoslavia, Fine Arts  
Graphic School,  
Zagreb. Selected group  
exhibitions: "Canadian  
Drawings and Prints,"  
N.G.C., 1965. One man  
exhibition: MacDonald  
College, Montreal, 1960.

JEAN MCEWEN  
1923—

Born Montreal, P.Q.;  
studied Univ. of Montreal;  
resident Paris 1951-52.  
Selected group  
exhibitions: International  
Biennial, São Paulo,  
Brazil, 1963; Dunn  
International  
Exhibition, Tate Gallery,  
London, 1964. One man



exhibitions: Galerie Agnes Lefort, Montreal, 1962,-67; Moos Gallery, Toronto, 1961,-62,-64; Martha Jackson Gallery, New York, 1963; Anderson-Meyer Gallery, Paris, 1964. Bibliography: *Time Magazine* (Cdn. Ed.), Feb. 24, 1967, p. 11, ill.

#### ALLAN MCWILLIAMS 1944—

Born Vancouver, B.C.; studied Univ. of British Columbia, Vancouver School of Art.

#### JOHN MEREDITH 1933—

Born Fergus, Ontario; studied Ontario College of Art. Selected group exhibitions: Biennial of Canadian Painting, N.G.C., 1965; Paris Biennial, 1965. One man exhibitions: Gallery of Contemporary Art, Toronto, 1958,-59; Isaacs Gallery, Toronto, 1961,-63,-65; Blue Barn Gallery, Ottawa, 1965.

#### GUIDO MOLINARI 1933—

Born Montreal, P.Q.; studied Ecole des Beaux-Arts, Montreal, Montreal Museum of Fine Arts School of Art and Design. Selected group exhibitions: "The Responsive Eye", Museum of Modern Art, New York, 1965-66; "Art in the Sixties", Solomon R. Guggenheim Museum, New York, 1967; Biennial of Canadian Painting, N.G.C., 1968; Venice Biennial, 1968 (David A. Bright Foundation Award); "Canada: Art d'Aujourd'hui" (Paris, Rome, Lausanne, Brussels) 1968; "Canada 101", Edinburgh, 1968. One man exhibitions: The Norman Mackenzie Art Gallery, Univ. of Saskatchewan, Regina, 1964; Vancouver Art Gallery, 1964; Edmonton Art Gallery, 1966; 20/20 Gallery, London, Ontario, 1967; Galerie du Siècle, Montreal, 1968; East Hampton

Gallery, New York, 1968. Bibliography: Pellegrini, Aldo: *New Tendencies in Art*, Crown Publishers, New York, 1966.

#### MICHAEL MORRIS 1942—

Born Saltdean, Sussex, England, came to Canada 1946; studied Vancouver School of Art, Victoria Univ., Slade School of Art, London, England. Selected group exhibitions: "Perspective '67'", A.G.O., 1967; "Canada 101", Edinburgh, 1968. One man exhibitions: Art Gallery of Greater Victoria, 1966; Univ. of British Columbia, 1967; Douglas Gallery, Vancouver, 1967. Bibliography: Leider, Philip: "Vancouver: scene with no scene", *artscanada*, vol. XXIV, nos. 6/7, Jun/Jul. 1967; Meier, Kurt von: "Los Angeles Letter", *Art International*, vol. XI, no. 10, Dec. 1967, pp. 78-79; Balkind, Alvin: "Vancouver", *Artforum*, vol. VI, no. 9, May 1968, p. 20, ill.

#### OSSE MÜLLER 1938—

Born Lanz-Falkenau, Sudetenland, came to Canada 1966; studied Academy of Fine Arts, Munich. Selected group exhibitions: "Deutscher Kunstpreis der Jugend", Baden Baden, 1963; "Kunstlerbund — Konkrete Graphik", Berlin, 1964,-67. One man exhibitions: Studio Hayden, Munich, 1963; Galerie Leonhart, Munich, 1965.

#### KAZUO NAKAMURA 1926—

Born Vancouver, B.C.; studied Central Technical School, Toronto. Selected group exhibitions: International Exhibition of Drawings and Engravings, Lugano, Switzerland, 1956; "Contemporary Canadian Art" (Holland, Switzerland and Germany) 1958; Paris Biennial, 1961; Biennial of Canadian Painting, N.G.C., 1968. One man exhibitions: Picture Loan Society, Toronto, 1952,-56; Gallery of Contemporary Art, Toronto, 1956,-58; Jerrold Morris International Gallery, Toronto, 1962,-65; Jerrold Morris Gallery, Toronto, 1968. Bibliography: Bell, Andrew: "The Art of Kazuo Nakamura", *Canadian Art*, vol. XVI, no. 3, Aug. 1959, pp. 168-173, ill.; Careless, George: *The Canadians*, The MacMillan Co. of Canada Ltd., 1967, pp. 708,710.

#### N. E. THING CO. (Iain Baxter 1936—)

Born Middlesborough, England, came to Canada 1937; studied Univ. of Idaho, Washington State Univ., resident Kyoto, Japan, 1961. Selected group exhibitions: Biennial of Canadian Painting, N.G.C., 1963,-65,-68; "Perspective '67'", A.G.O., 1967; "Sculpture '67'", City Hall, Toronto, 1967; "West Coast Now" (Los Angeles, San Francisco, Portland) 1968; "Canada: Art d'Aujourd'hui" (Paris,

Rome, Lausanne, Brussels) 1968; "Canada 101", Edinburgh, 1968; "Soft Sculpture", A.F.A. circulating, 1968-69. One man exhibitions: Yamada Contemporary Gallery, Kyoto, Japan, 1961; Washington State Univ., Pullman, 1964; Art Gallery of Greater Victoria, 1966; Vancouver Art Gallery, 1966; Albert White Gallery, Toronto, 1966; Rolf Nelson Gallery, Los Angeles, 1966; Norman Mackenzie Art Gallery, Regina, 1966; McIntosh Art Gallery, Univ. of Western Ontario, London, 1966; York Univ., Toronto, 1966; Douglas Gallery, Vancouver, 1967; Gallery 669, Los Angeles, 1968; Simon Fraser Univ., Vancouver, 1968. First film 1965. Bibliography: Leider, Philip: "Vancouver: scene with no scene", *artscanada*, vol. XXIV, nos. 6/7, Jun/Jul. 1967; Smithson, Robert: "A Sedimentation of the Mind: Earth Projects", *Artforum*, vol. VII, no. 1, Sept. 1968, p. 45; Fenton, Terry: "Looking at Canadian Art", *Artforum*, vol. VII, no. 1, Sept. 1968, pp. 56-57, ill.; Lippard, Lucy: "Vancouver", *Art News*, vol. LXVII, no. 5, Sept. 1968, pp. 26, 70-71.

#### BRUCE PARSONS 1937—

Born Montreal, P.Q.; studied Ontario College of Art; travelled Europe 1961-62. Selected group exhibitions: Biennial of Canadian Painting, N.G.C., 1965; "Perspective '67'", A.G.O., 1967. One man exhibitions: Saskatchewan House, Regina, 1965; Bonli Gallery, Toronto, 1967. Bibliography: Fenton, Terry: "Looking at Canadian Art", *Artforum*, vol. VII, no. 1, Sept. 1968, p. 60, ill.

WILLIAM W. PEREHUDOFF 1919—  
Born Langham, Saskatchewan; studied Colorado Fine Arts Center, Colorado Springs, Ozenfant School of Art, New York; travelled Europe 1951. Selected group exhibitions: Biennial of Canadian Painting, N.G.C., 1966,-68. One man exhibitions: Saskatoon Art Centre, 1953,-62,-65; Calgary Allied Arts Centre, 1966; Bonli Gallery, Toronto, 1967.

#### BODO PFEIFER 1936—

Born Dusseldorf, Germany, came to Canada 1956; studied Ecole des Beaux-Arts, Montreal, Academy of Fine Arts, Hamburg, Vancouver School of Art. Selected group exhibitions: "Canada 101", Edinburgh, 1968; Biennial of Canadian Painting, N.G.C., 1968. One man exhibitions: Douglas Gallery, Vancouver, 1967; Mazelow Gallery, Toronto, 1968. Bibliography: Simmons, R.: "Bodo Pfeifer at the Douglas Gallery", *artscanada*, vol. XXIV, no. 114, (sup) Nov. 1967, p. 9, ill.; Silcox, David P.: "First hand Familiarity with Canadian Art at the Edinburgh Festival", *The Connoisseur*, vol. CLXVIII, no. 678, Aug. 1968, p. 279.

#### DAVID RABINOWITCH 1943—

Born Toronto; studied Univ. of Western Ontario. Selected group exhibition: "The Heart of London", N.G.C., 1968. One man exhibitions: Pollock Gallery, Toronto, 1968; 20/20 Gallery, London, Ontario, 1968.

#### GORDON RAYNER 1935—

Born Toronto; resided Spain 1956, 1960-61, 1967-68; travelled Turkey, India, Nepal 1967. One man exhibitions: Isaacs Gallery, Toronto, 1960,-

61,-63,-64,-66,-68. Bibliography: "Ten Artists in Search of Canadian Art", *Canadian Art*, vol. XXIII, Jan. 1964, p. 64.

#### WALTER REDINGER 1940—

Born Wallacetown, Ontario; studied Minsinger School, Detroit, Ontario College of Art. Selected group exhibition: "The Heart of London", N.G.C., 1968. One man exhibition: Isaacs Gallery, Toronto, 1963.

#### MILLY RISTVEDT 1942—

Born Kimberly, B.C.; studied Vancouver School of Art. Group exhibition: Biennial of Canadian Painting, N.G.C., 1968. One man exhibition: Carmen Lamanna Gallery, Toronto, 1968.

#### DAVID SAMILA 1941—

Born Winnipeg, Manitoba; studied Winnipeg School of Art, Slade School of Fine Art, London, England; resided London 1962-63, Rome 1963-64. Selected group exhibitions: "Young Contemporaries", R.B.A. Gallery, London, England, 1963; Biennial of Canadian Painting, N.G.C., 1968. One man exhibitions: Univ. of British Columbia, Vancouver, 1967; Laing Galleries, Toronto, 1967.

#### JERRY SANTBERGEN 1942—

Born Holland, came to Canada 1954; studied Regina College of Art. Selected group exhibitions: "Canada: Art d'Aujourd'hui" (Paris, Rome, Lausanne, Brussels) 1968; American Print Biennial, Santiago, Chile, 1968. One man exhibitions: Pollock Gallery, Toronto, 1967; Carmen Lamanna Gallery, Toronto, 1968.



**HENRY SAXE**  
1937—  
Born Montreal, P.Q.; studied Sir George Williams Univ., Ecole des Beaux-Arts; resident London, England, 1967. Selected group exhibitions: "Three Hundred Years of Canadian Art", N.G.C., 1967; Paris Biennial, 1967; "Canada: Art d'Aujourd'hui" (Paris, Rome, Lausanne, Brussels) 1968. One man exhibitions: Galerie Libre, Montreal, 1962; Galerie Camille Hébert, Montreal, 1964; Galerie du Siècle, Montreal, 1966; Dunkelman Gallery, Toronto, 1968. Bibliography: Dault, S.M.: "In the Galleries", *artsCanada*, vol. XXV, nos. 120/121, Aug. 1968, pp. 36-7, ill.

**DONALD SHEBIB**  
1938—  
Born Toronto; studied Univ. of Toronto, Univ. of California. First film 1962; since then has made films for N.F.B., C.B.C., and has had work shown on C.B.S. T.V. Awards: Montreal Film Festival, 1965, Kenyon Film Festival, 1965. Bibliography: Collins, Alan, and Medjuck, Joe: "Interview with Don Shebib", *Take One*, vol. I, no. 10, June 1968.

**GAR SMITH**  
1946—  
Born Toronto, Ontario; studied Univ. of Toronto.

**JOHN IVOR SMITH**  
1927—  
Born London, England, came to Canada 1940; studied McGill Univ., Montreal, Montreal Museum of Fine Arts School of Art and Design; resident Rome, Italy 1957-58. Selected group exhibitions:

grounds, Expo '67, Montreal, 1967. One man exhibitions: Isaacs Gallery, Toronto, 1962,-68. Bibliography: Donnell, David: "John Ivor Smith at the Isaacs Gallery, Toronto", *Canadian Art*, vol. XIX, no. 4, Jul/Aug. 1962, pp. 251-2, 290-4, ill.; *Time Magazine* (Can. Edn.) vol. LXXXII, no. 18, Nov. 1, 1963, p. 14.

**MICHAEL SNOW**  
1929—  
Born Toronto; studied Ontario College of Art; travelled Europe 1954-55; resident New York City. Selected group exhibitions: Biennial of Canadian Painting, N.G.C., 1957,-59,-65; Biennial of Paintings, Prints and Sculpture, Walker Art Centre, Minneapolis, 1958; Carnegie International, Pittsburgh, 1958-59; "Contemporary American Figure Painters", Wadsworth Athenaeum, Hartford, Conn., 1964; Ontario Pavilion, Expo '67, Montreal, 1967; "Canada: Art d'Aujourd'hui" (Paris, Rome, Lausanne, Brussels) 1968. One man exhibitions: Isaacs Gallery, Toronto, 1957,-58,-60,-61,-62,-64,-66; Poindexter Gallery, New York, 1964,-65,-68; circulating retrospective, Ontario universities, 1965-66. First film 1956; worked on government and commercial film-making 1957-60. Award: first prize International Experimental Film Competition, Brussels, 1968. Bibliography: Yalkut, Jud: "Wavelength", *Film Quarterly*, summer 1968.

**DANIEL SOLOMON**  
1945—  
Born Topeka, Kansas, came to Canada 1967; studied Univ. of Oregon.

**ANDRÉ THÉROUX**  
1938—  
Born Crabtree Mills, P.Q.; studied Institute of Province of Quebec, École des Beaux-Arts, Montreal. Selected group exhibitions: Biennial of Canadian Painting, N.G.C., 1968.

**CLAUDE TOUSIGNANT**  
1932—  
Born Montreal, P.Q., studied Montreal Museum of Fine Arts School of Art and Design, L'Académie Ranson, Paris. Selected group exhibitions: Spoleto Festival, Italy, 1962; Biennial of Canadian Painting, N.G.C., 1963; "The Responsive Eye", Museum of Modern Art, New York, 1965; International Biennial, Sao Paulo, Brazil, 1965; Canadian Pavilion, Expo '67, Montreal, 1967; "Three Hundred Years of Canadian Art", N.G.C., 1967; "Perspective '67", A.G.O., 1967; "Canada: Art d'Aujourd'hui" (Paris, Rome, Lausanne, Brussels) 1968; "Canada 101", Edinburgh, 1968. Bibliography: Tillim, Sidney: "Optical Art: Pending or Ending?", *Arts magazine*, vol. XXXIX, no. 4, Jan. 1965, pp. 16, 23; Lippard, Lucy: "New York Letter", *Art International*, vol. IX, no. 1, Feb. 1965, p. 50, ill.; Waldman, Diane: "Reviews and Previews", *Art News*, vol. LXIII, no. 10, Feb. 1965, p. 16, ill.; Judd, Donald: "In the Galleries", *Arts magazine*, vol. XXXIX, no. 6, Mar. 1965, p. 66; Hess, Thomas: "You can hang it in the hall", *Art News*, vol. LXIV, no. 2, Apr. 1965, p. 41, ill.; Johnston, Jill: "Reviews and Previews", *Art News*, vol. LXIV,

no. 9, Jan. 1966, p. 17; Bochner, Mel: "In the Galleries", *Arts magazine*, vol. XL, no. 3, Jan. 1966, p. 60, ill.

**SERGE TOUSIGNANT**  
1942—  
Born Montreal, P.Q.; studied Ecole des Beaux-Arts, Montreal, Slade School of Fine Arts, London, England. Selected group exhibition: Biennial of Canadian Painting, N.G.C., 1965; American Print Biennial, Santiago, Chile, 1965,-68; International Print Biennial, Tokyo, 1966,-67; "Perspective '67", A.G.O., 1967. One man exhibitions: Galerie Camille Hébert, Montreal, 1964; Musée d'Art Contemporain, Montreal, 1965; Edifice Radio-Canada, Montreal, 1966; Galerie Godard Lefort, Montreal, 1968. Bibliography: Silcox, David P.: "The Canada Council — a government program so unobtrusive and enlightened that even the artists like it", *Artforum*, vol. VI, no. 2, Oct. 1967, p. 43, ill.; Cameron, Dorothy: "Sculpture for the Swan", *Toronto Life Magazine*, vol. II, no. 10, Aug. 1968, pp. 31-33, ill.; *Time Magazine* (Cdn. Ed.), vol. XCI, no. 26, Jun. 28, 1968, p. 10.

**TONY URQUHART**  
1934—  
Born Niagara Falls, Ontario; studied Albright Art School, Univ. of Buffalo; travelled Europe 1958-59, Spain and France 1963-64, Ireland 1967. Selected group exhibitions:

Guggenheim International, 1958; Carnegie International, 1958; Biennial of Canadian Painting, N.G.C., 1957,-59,-61,-63,-65; "Sculpture '67", City Hall, Toronto. One man exhibitions: Isaacs Gallery, Toronto, 1956,-57,-59,-61,-63,-64,-66; Hart House, Univ. of Toronto, 1958,-63; Winnipeg Art Gallery, 1959; Waddington Gallery, Montreal, 1959; Walker Art Centre, Minneapolis, 1960; Univ. of Western Ontario, 1963. Bibliography: Harper, J. Russell: *Painting in Canada*, Univ. of Toronto Press, 1966, p. 399 (429), ill.; Russell, Paul: "Tony Urquhart at the Loft House Galleries, Ottawa", *artsCanada*, vol. XXV, nos. 120/121, Aug. 1968, p. 39, ill.

**ROGER VILDER**  
1938—  
Born Beirut, Lebanon, came to Canada 1957; studied Sir George Williams Univ., Montreal. Selected group exhibitions: "Summer Lights", Howard Wise Gallery, New York, 1968; "Kinetic Light", J.L. Hudson Gallery, Detroit, 1968. One man exhibitions: Galerie Libre, Montreal, 1965; Galerie du Siècle, 1968.

**JOYCE WIELAND**  
1931—  
Born Toronto, Ontario; studied Central Technical School, Toronto; resident New York City. Selected group exhibitions: Biennial of Canadian Painting, N.G.C., 1965;

"Canada: Art d'Aujourd'hui" (Paris, Rome, Lausanne, Brussels) 1968. One man exhibitions: Here and Now Gallery, Toronto, 1960; Isaacs Gallery, Toronto, 1962,-63. First film 1959; worked on government and commercial film-making 1957-60, and on documentary for Job Corps, Xerox Corp., 1968. Bibliography: Mekas, Jonas: "Movie Journal", *Village Voice*, July 31, 1968.

**PAUL C. WONG**  
1933—  
Born Kai-Ping, China, came to Canada 1956; studied Canton College, Hong Kong. Selected group exhibition: Biennial of Canadian Painting, N.G.C., 1965. One man exhibitions: The Little Gallery, New Westminster, 1965; Bau-Xi Gallery, Vancouver, 1965,-67; Simon Fraser Univ. 1966; Los Tres Gallery, Washington, Seattle, 1967; Univ. of Victoria, 1968. Bibliography: Robillard, Yves: "82e Salon annuel du printemps", *Vie des Arts*, no. 39, summer 1965, p. 37, ill.; Roussan, Jacques de: "Les Peintres de la Colombie-Britannique et leur Environnement", *Vie des Arts*, no. 44, autumn 1966, pp. 77-78.



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